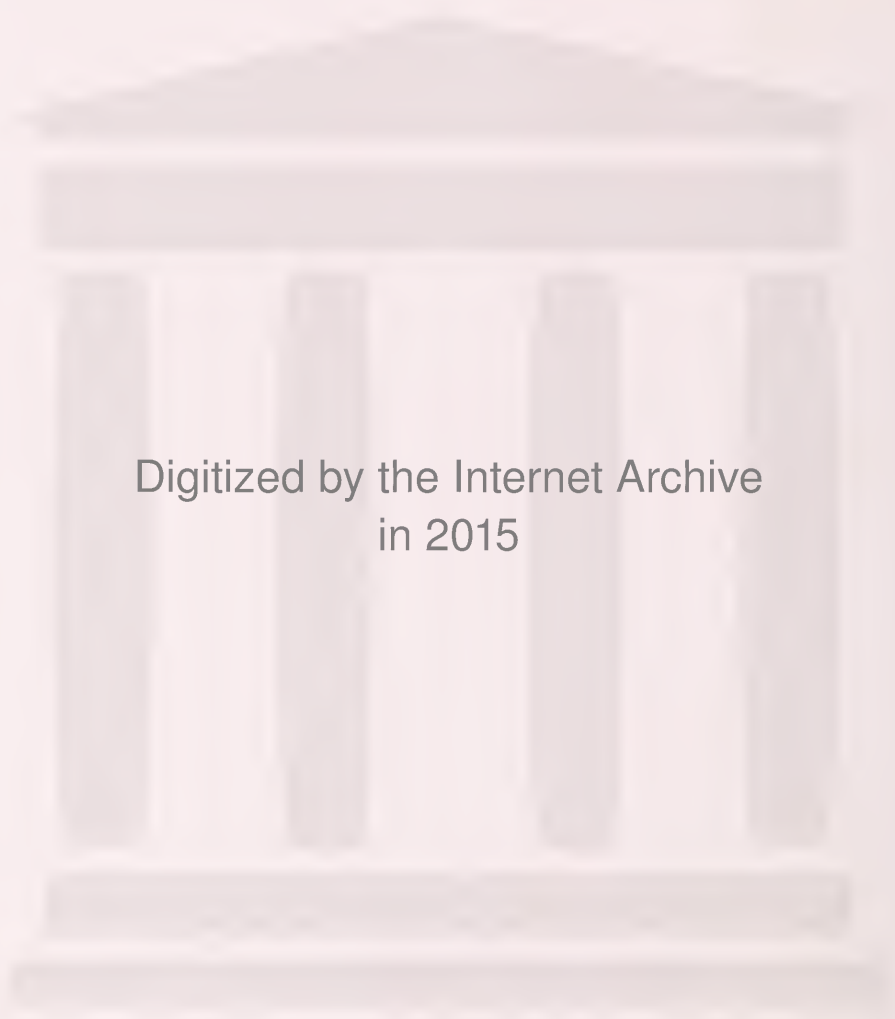


THE METROPOLITAN MUSEUM OF ART



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SALE NUMBER 43
EXHIBITION FROM SATURDAY, MAY 14
WEEKDAYS 9 TO 6 • CLOSED SUNDAY

AMERICAN, ENGLISH, FRENCH
AND SPANISH PERIOD FURNITURE

*Chinese Snuff Bottles in Ivory and Semi-precious
Minerals • Single-color and Decorated Porcelains
Paintings, Drawings, and Prints • Miniatures
Oriental Rugs • Books • Objects of Art*

Property of the Estate of the Late
MRS STEPHEN A. POWELL
Sold by Order of the Executors

Property of
J. B. McCOLLUM
H. K. WEELE

AND OTHER OWNERS
Sold by Their Order



PUBLIC SALE
May 19 and 20 at 2 p. m.

PARKE-BERNET GALLERIES • INC
742 FIFTH AVENUE • NEW YORK • 1938

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR.

PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • *Vice-President*

ARTHUR SWANN • *Vice-President*

ORDER OF SALE

FIRST SESSION

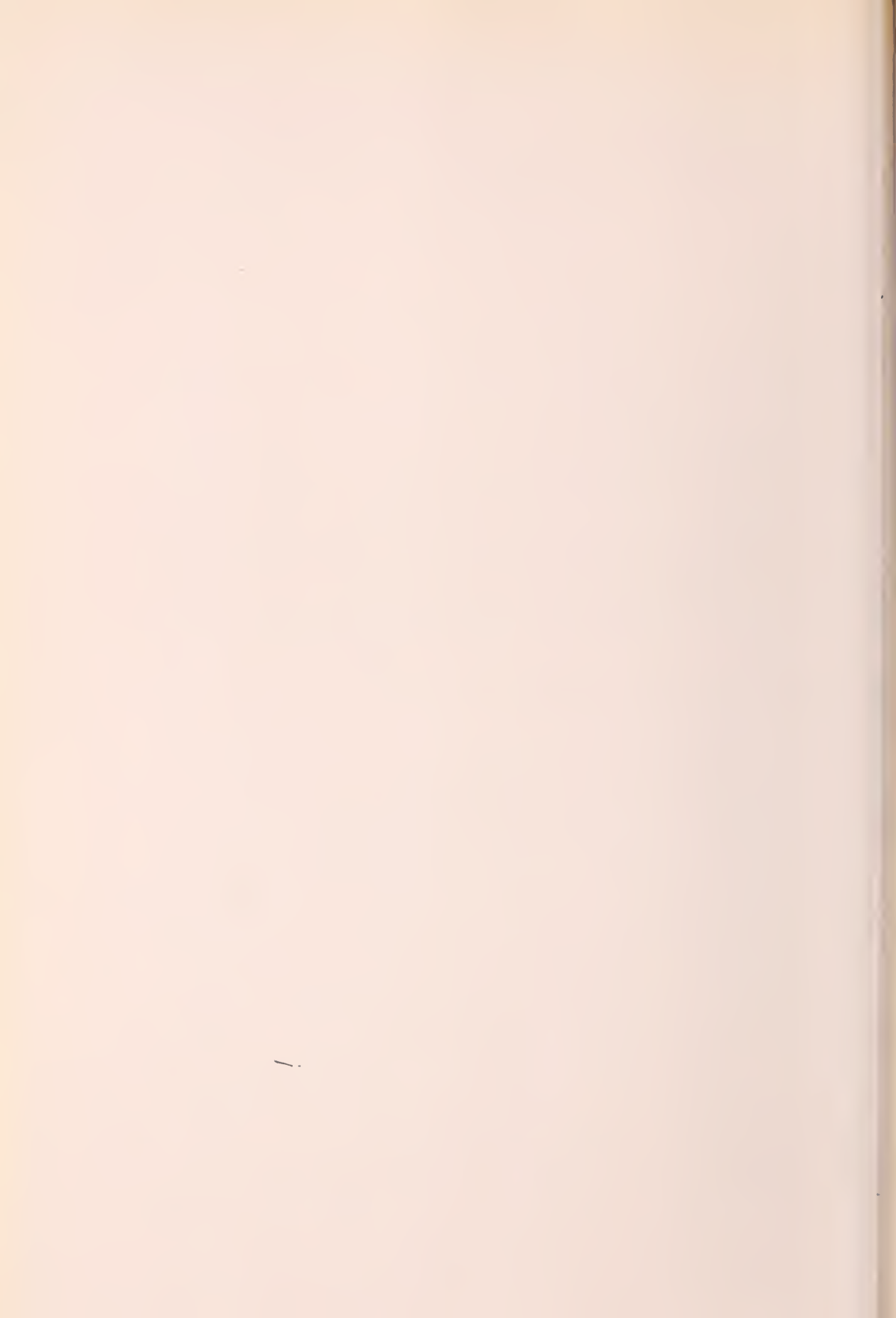
THURSDAY AFTERNOON, MAY NINETEENTH

Decorative and Table Porcelains and Glass	1- 18
Decorative and Table Silver	19- 34
Paintings, Drawings, and Prints	35- 80
Books	81-134
English and American Furniture and Decorations	135-173
Oriental Rugs	174-209
French and Spanish Furniture and Decorations	210-244
Vienna and Domestic Carpets	245-250

SECOND AND LAST SESSION

FRIDAY AFTERNOON, MAY TWENTIETH

Chinese Snuff Bottles in Ivory, Porcelain, and Semi-Precious Minerals, Japanese Inro and Lacquer	251-293
Chinese Porcelains and Pottery, Bronze and Stone Figures	294-321E
Gold Boxes, Miniatures, and Other Bibelots and Lafayette Objects	322-349
French Furniture and Decorations	350-392
Antique Textiles and Tapestries	393-403
Oriental Rugs	404-430
French Furniture and Decorations (Concluded)	431-480



FIRST SESSION

Thursday, May 19, 1938, at 2 p. m.

CATALOGUE NUMBERS 1 TO 250 INCLUSIVE

DECORATIVE AND TABLE PORCELAINS AND GLASS

1. GOLD-DECORATED GLASS TABLE SERVICE

30- Champagnes, sherbets, finger bowls and stands, clarets, sherries, liqueurs, and water goblets, with tooled and gilt borders; approximately one hundred two pieces. [Lot.] (*N. Y. Private Collector*)

2. TWO PAIRS CUT GLASS CANDLESTICKS

75- Pair in clear glass with scallop-shell rims hung with prism lustres; and a pair of octagonal baluster-form amber glass candlesticks. (*Powell*)
Heights, 8 and 13½ inches

3. TWO PAIRS CUT GLASS DECANTERS *English and Irish, XIX Century*

30- Pair of club-shaped clear glass bottles cut with festoons between ornamental bands, with mushroom stoppers; and a pair of octagonal emerald green glass decanters. (*Powell*)
Heights, 10 and 14½ inches

4. TWELVE LIMOGES BLUE AND GOLD PORCELAIN SERVICE PLATES

36- Tooled gold borders, plain white centre. (*McCollum*)
Diameter, 10½ inches

5. TWELVE ROYAL DOULTON PORCELAIN DECORATED PLATES

20- Hand-painted with various species of fish in their natural settings. Together with a Staffordshire mulberry printed porcelain platter and bowl. [Lot.]

6. LIMOGES WHITE AND GOLD PORCELAIN SERVICE

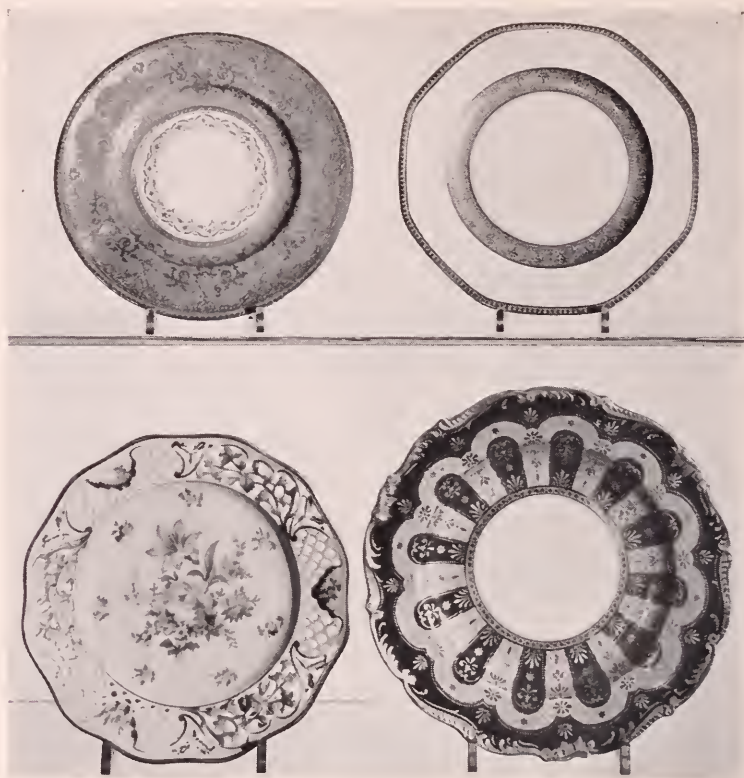
15- Plates, platters, covered dishes, tea and coffee cups, and bouillon cups; approximately seventy-five pieces. [Lot.] (*N. Y. Private Collector*)

7. TWELVE ROYAL COALPORT DECORATED PORCELAIN TEA CUPS AND SAUCERS

35- In the Empire style, with rose pink, canary yellow, and *bleu du roi* grounds, the interiors gilded; four of each color. [Lot.] (*N. Y. Private Collector*)

8. ROYAL COALPORT DECORATED PORCELAIN BREAKFAST SERVICE

25- Approximately forty-three pieces decorated with flowers in the Oriental taste; one piece repaired. [Lot.] (*N. Y. Private Collector*)



[NUMBER 9]

[NUMBER 12]

AT TOP: NUMBERS 11 AND 10

9. TWELVE DRESDEN DECORATED PORCELAIN DESSERT PLATES AND
TWELVE SMALL PLATES

32¹⁰ With pierced border and painted with flowers in the Marcolini style.
[Lot.] (N. Y. Private Collector) Diameters, $6\frac{1}{4}$ and $9\frac{1}{4}$ inches

[See illustration of one]

10. TWELVE ENGLISH WHITE AND GOLD PORCELAIN OCTAGONAL PLATES
Finely tooled gilt borders. Good quality. (N. Y. Private Collector)

Diameter, $8\frac{3}{4}$ inches

[See illustration of one]

35 11. TWELVE ROYAL COALPORT ROSE POMPADOUR AND
GOLD PORCELAIN DESSERT PLATES

Richly gilt and tooled border in the Louis Philippe taste. (*N. Y. Private Collector*) *Diameter, 8¾ inches*

[See illustration of one]

96 12. TWELVE ROYAL COALPORT BLUE AND GOLD PORCELAIN
SERVICE PLATES

Handsome large plate in the Georgian taste in royal blue and matted gold. (*N. Y. Private Collector*) *Diameter, 10½ inches*

[See illustration of one]

96 13. TWELVE ROYAL COALPORT BLUE AND GOLD PORCELAIN
SMALL PLATES

Matching the preceding. (*N. Y. Private Collector*) *Diameter, 7¾ inches*

2 10 14. FOURTEEN ROYAL COALPORT BLUE AND GOLD PORCELAIN
DEMI-TASSES AND SAUCERS

Matching the preceding. [Lot.] (*N. Y. Private Collector*)

30- 15. PAIR DECORATED PORCELAIN VASES *Russian (?)*, *XIX Century*

Elaborately modeled and colored in the rococo taste and painted with *chinoiserie* in shaped reserves in a lapis blue, gold, and yellow ground; slightly imperfect. *Height, 22¾ inches*

37 16. CANTON FAMILLE ROSE PORCELAIN DINNER SERVICE

Comprising: soup tureen, vegetable tureen, and two sauce tureens; four oval platters and a mazarine, five shaped dishes; eleven dinner plates, eleven deep plates, eleven dessert plates, and sixty-eight piece tea service. With floral and genre reserves in a gilded floral ground; some chips. [Lot.] (*Powell*)

[See illustration of part]

20- 17. STAFFORDSHIRE BROWN AND YELLOW SLIP WARE ALE JUG *Dated 1801*

Decorated on a brown ground in yellow slip with the British lion between primrose shrubs and an inscription dated 20th July, 1801. (*Powell*) *Height, 11¾ inches*

Illustration of number 16, on page 72

18. EDMOND LACHENAL ARTISTIC GLAZED POTTERY JARDINIÈRE

Paris, dated 1893

70-
Simulating Ming porcelain, signed, and dated 1893; bottom pierced. Together with an Alcora pitcher and a Lachenal plateau. [Lot.]

Jardinière: Height, 30 inches; diameter, 18 inches

DECORATIVE AND TABLE SILVER

19. LOT OF SILVER FLATWARE

52-
Fish forks, teaspoons, dessert spoons, carvers, iced-tea spoons, salad and fish servers, and other articles, varying in pattern and mostly monogrammed; approximately sixty-five pieces. [Lot.] (*N. Y. Private Collector*)

20. CHASED STERLING SILVER SERVICE OF FLATWARE

130-
Comprising: twelve dinner knives, twelve dinner forks, six soup spoons, twelve knives with steel blades, twelve entrée forks, twelve salad forks, twelve teaspoons, twelve bouillon spoons, ten butter knives, twelve dessert forks, twelve berry spoons, twelve demi-tasse spoons, eleven oyster forks, six serving spoons, and two ladles. Monogrammed. Approximately one hundred fifty-five pieces. [Lot.] (*N. Y. Private Collector*)

21. SET OF FOUR REPOUSSÉ SILVER MUFFINEERS AND A SUGAR BOWL

42-
Muffineers baluster-shaped, richly chased in the Louis XVI style. Sterling silver two-handled sugar bowl chased with flowers. Monogrammed. [Lot.] (*N. Y. Private Collector*)

Muffineers: Height, 8¼ inches

22. REPOUSSÉ STERLING SILVER WATER PITCHER

32-
Four-and-a-half pint bulbous pitcher decorated with a band of lotus flowers and leaves in *repoussé*. (*N. Y. Private Collector*)

Height, 8 inches

23. CHASED SILVER TEA AND COFFEE SERVICE

London, 1857

110-
Comprising a pear-shaped coffee pot, a teapot, two-handled sugar bowl, and creamer, chased with flowers and scrolls in the Louis XV taste; monogrammed. [Lot.] (*N. Y. Private Collector*)

[See illustration]



[NUMBER 23]

AT TOP: NUMBERS 30-24-30

24. TWO STERLING SILVER OVAL PLATTERS *Gorham Co., New York*
 Shaped oval platter in the Georgian taste with gadroon border. (N. Y.
Private Collector) *Lengths, 16 and 20 inches*

[See illustration of one]

25. REPOUSSÉ STERLING SILVER TEA KETTLE ON STAND

Black, Starr & Frost, New York

- Shaped kettle on stand with heating lamp; richly chased in the Louis XV
 style and monogrammed. (N. Y. *Private Collector*) *Height, 13½ inches*

26. PAIR REPOUSSÉ GILDED SILVER TAZZAS

Rob't Hennell, London, circa 1840

35- With leaf-chased fluted border, the centre *repoussé* with scenes depicting the Holy Family and the Adoration of the Magi, respectively; knopped stem and round foot. *Diameter, 7¾ inches*

27. GILDED SILVER TWO-HANDLED COMMUNION CUP AND PATEN

London, 1891

27⁵⁰ Bulbous cup with flat cover and two leaf-scrrolled handles surmounted by female busts, on dish with rolled and gadrooned rim; in the Charles II taste. Britannia standard; total weight, about 40 ounces. *Height of cup, 6¼ inches; diameter of dish, 10 inches*

28. GEORGE III SILVER OBLONG TEAPOT

Charles Fox, London, 1817

32⁵⁰ The body, hinged lid, and borders molded with gadroons, shells, and leafage; on four foliated paw feet. Crested. (N. Y. Private Collector) *Length, 11 inches*

29. AJOURÉ STERLING SILVER CIRCULAR DISH *Shreve & Co., San Francisco*

65- The wide border elaborately pierced and chased with rococo flowers and scrolls; centre plain. (N. Y. Private Collector) *Diameter, 17½ inches*

30. PAIR ENGLISH SILVER CANDELABRA

Georgian Style

130- Composed of reeded branches and urn-shaped sconces for three candles; supported on square baluster stem and square base. Made by H. Elkington, Ltd., London. (N. Y. Private Collector) *Height, 19½ inches*

[See illustration]

31. SIX OLD DUTCH CRYSTAL GLASS AND REPOUSSÉ SILVER DECANTERS

45- Varying in shape and pattern; all with stoppers. [Lot.] (N. Y. Private Collector) *Heights, 10¾ to 13 inches*

32. FIVE OLD DUTCH CRYSTAL GLASS AND REPOUSSÉ SILVER DECANTERS

30- Varying in size; all with stoppers. [Lot.] (N. Y. Private Collector) *Heights, 8¾ to 12 inches*

33. FIVE OLD DUTCH CRYSTAL GLASS AND REPOUSSÉ SILVER DECANTERS

35- Varying in size; all with stoppers. [Lot.] (N. Y. Private Collector) *Heights, 8½ to 11½ inches*

Illustration of number 30, on preceding page

- 15- 34. LOT OF STERLING SILVER AND ENAMEL DRESSING TABLE ARTICLES
Perfume and powder jars, brushes, etc., in gilded silver, purple translucent enamel, and glass; ten pieces. [Lot.] (N. Y. Private Collector)

PAINTINGS, DRAWINGS, AND PRINTS

- 7- 35. SET OF SIX FRENCH COSTUME PRINTS
Depicting fashionable costumes for English and French ladies of the eighteenth century, after Le Clerc and others. Small folios. Framed.

- 7- 36. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Reynolds*
Countess Spencer. Medium folio, fine impression; signed artist's proof. Framed. (N. Y. Private Collector)

37. TWO STIPPLE ENGRAVINGS IN BISTRE *After Angelica Kauffmann*
Classical medallion subjects of the Bartolozzi type. Together with two color prints of a Lady in a Blue Cloak and Mme. Adelaide, after Nattier. Framed. [Lot.] (N. Y. Private Collector)

- 30- 38. SET OF FOUR SPORTING PRINTS IN COLORS *Débu court, after Carle Vernet*
Le Départ du Chasseur—Le Chasseur—Le Chasseur au Tirer—Le Retour du Chasseur. Folios. Framed.

- 30- 39. PAIR COACHING PRINTS IN COLORS *J. Harris, after C. C. Henderson*
"All Right" and "Changing Horses". Depicting the Exeter-London coach starting from an inn and the Louth-London coach changing horses. From *Fores's Coaching Recollections*. Large folios.

- 30- 40. FOUR SPORTING PRINTS IN COLORS *Jazet, after Montpezat*
Printemps—Été—Automne—Hiver (La Vie d'un Gentilhomme en Toutes Saisons). Coaching and riding scenes in brilliant colors. Folios.

41. PAIR FRAMED ETCHINGS

J. Dobie and W. Boucher, after W. Dendy Sadler

30- One depicting a group of travelers breakfasting at an inn; the other a wedding party in a garden. Large folios. Framed.

Height, 33¾ inches; length, 39 inches

- 41A. TWO ORIGINAL ETCHINGS

✓ Interior Burgos Cathedral, by Axel H. Haig; and Embroiderers, by W. Boucher, after W. Dendy Sadler. Large folios, signed artists' proofs; framed. (N. Y. Private Collector)



[NUMBERS 42 AND (AT TOP) 43]

- 100- 42. PAIR FINE WATERCOLOR DRAWINGS *Adam Buck, Irish: 1759-1833*
 Each depicting the standing figure of a lady in white muslin Empire dress; one upon a terrace, the other drawing a chair up to a writing table. One signed, and dated 1827. Framed. (N. Y. Private Collector)
 Height, 16½ inches; width, 11 inches

[See illustration]

- 35- 43. PAIR WASH DRAWINGS *Hendrik Tavenier, Dutch: 1734-1807*
 Rural scenes with thatched cottages, gnarled trees, and rustics. Framed.
 Height, 10½ inches; length, 14½ inches

[See illustration]

44. STUDY OF A NUDE *F. Fabiano, French Contemporary*
 Nude girl crouching, the weight of her body on her left hand, anatomical details in the background. Framed.
2w Crayon and charcoal: Height, $13\frac{1}{2}$ inches; width, 10 inches
45. JOSEPH AND POTIPHAR'S WIFE *Sir Anthony Van Dyck, Flemish: 1599-1641*
7w Representing Joseph resisting the advances of Potiphar's wife who reclines on a pallet under a canopy. Framed.
 Pencil and chalk: Height, $6\frac{1}{2}$ inches; length, $9\frac{1}{4}$ inches
46. STUDY OF A MAN *Sir Anthony Van Dyck, Flemish: 1599-1641*
7w At three-quarter length, voluminously garbed, and in the attitude of supplication. Framed. Crayon: Height, $9\frac{1}{4}$ inches; length, $12\frac{1}{2}$ inches
47. FOUR DECORATIVE DRAWINGS *French and Italian, XVIII Century*
 View of a Lombardian village, in sanguine; an apparition, in pen and wash, by Gravelot; two children, chalk drawing on blue paper; and a landscape, in sepia wash, by F. A. Pernot. Together with a small sepia landscape drawing, signed Champin. Framed. [Lot.] (N. Y. Private Collector)
10-
48. TWO WATERCOLOR DRAWINGS *Walter Gay, American: 1856-1938*
4w- The Portraits at Château du Saussay (Seine-et-Oise) and Drawings in a House in the rue de l'Université; both signed. On brown paper. Framed. (N. Y. Private Collector)
 Height, 11 inches; lengths, $13\frac{3}{4}$ and $14\frac{1}{2}$ inches
49. WHALING *Hendrik Jacobsz Dubbels, Dutch: 1620-1676*
✓ Dutch whalers in an ice-bound sea, with men spearing polar bears on ice in the foreground. (Weele)
 Panel: Height, $7\frac{1}{2}$ inches; length, 10 inches
50. THE BURNING OF TROY *Pieter Schoubroeck, Flemish: 1542-1698*
2w Clustered buildings reflected in the light of a high flame, with a cathedral in shadow silhouetted in the foreground. (Weele)
 Height, 9 inches; length, 12 inches
51. THE ORCHARD *Charles François Daubigny, French: 1819-1878*
2w Fruit trees in blossoms, before a curtain of woods in dark green foliage. Signed, and dated 1873. (Weele)
 Height, $6\frac{1}{2}$ inches; width, 6 inches
52. SEASCAPES: THREE PAINTINGS *Peter Monamy, British: c. 1670-1749*
3w Two scenes with British square-rigged ships in harbors, the other in a storm at sea. (Weele) Panel: Height, $11\frac{1}{2}$ inches; length, 16 inches

53. PICADOR IN ARENA *José Gallegos y Arnosa, Spanish: b. 1859*

A picador, in embroidered bolero and crimson sash, stands in an arena before a colorful throng of spectators, calling for their attention. Signed, and dated 1883. (*New York Private Collector*)

Panel: Height, 14 inches; width, 8¼ inches

From Arthur Tooth & Sons, Ltd., London

54. NUDE *Frederick Carl Frieseke, American: b. 1874*

Nude figure of a girl discarding a rose mantle, standing by a pool before a background of blue and green foliage. Signed.

Height, 13½ inches; width, 11 inches

55. PORTRAIT OF A LADY AS A SHEPHERDESS

British School, XVIII Century

Half-length figure of a young girl in décolleté gray gown with blue mantle and small rose hat, carrying a staff; landscape background. (*Weele*)

Height, 13¾ inches; width, 11½ inches

56. BAGGING THE BADGER *George Smith Armfield, British: fl. 1840-1880*

Two dogs running from the left holding a badger at bay; background of tall oaks and underbrush and a vista. (*New York Private Collector*)

Height, 12½ inches; length, 15½ inches

57. NORMANDY PEASANT GIRL

Daniel Ridgway Knight: American: 1845-1924

A young girl, in black and white striped skirt and blue apron, seated in a meadow upon a bundle of grasses and wild flowers, holding a sickle. Signed, and dated *Paris* 1881.

Watercolor: Height, 14 inches; width, 10 inches

From Goupil & Co., Paris

58. PULCHRITUDE

John La Farge, American: 1836-1910

Depicting an auburn-haired figure in turquoise blue, seated in the foreground before a scene symbolic of the triumph of Beauty, with the three contesting goddesses, Juno, Minerva, and the triumphant nude Venus. Signed and dated 1870.

Panel: Height, 12 inches; length, 16½ inches

Collection of Miss Isabel Hudnut, Parke-Bernet Galleries, Inc., 1938

59. IN NORMANDY

David Roberts, R.A., British: 1796-1864

A canal bordered by picturesque buildings; with peasant girls upon the quay and in a flat-bottomed boat. Signed. (*Weele*)

Board: Height, 13¾ inches; width, 10 inches

Painted in 1856

60. LANDSCAPE WITH FIGURES *Mariano Fortuny, Spanish: 1838-1874*
 A man and a woman promenading upon a terrace at the left; to the right, a garden extends to low red-roofed buildings flanked by a grove of trees. Signed. *Height, 7¼ inches; length, 25¼ inches*

61. MOONLIGHT *Ralph Albert Blakelock, N.A., American: 1847-1919*
 The round disk of the moon in a green sky is reflected in a stream in the foreground, framed by the silhouettes of tall trees. Signed. *Cradled panel: Height, 13 inches; length, 16 inches*

62. BEFORE THE STORM *Wm. Stanley Haseltine, American: 1835-1900*
 A narrow stream with cattle grazing on the farther reeded shore; at the left, silvery willows in the glowing light preceding a storm. Signed, and dated 1861. (*Powell*) *Height, 14 inches; length, 25 inches*

63. PAIR DECORATIVE PAINTINGS *After François Boucher*
 Enfants Rustiques. Depicting children in landscapes, one with a bird cage and the other with a basket of flowers. *Oval: Height, 18 inches; width, 15 inches*
 Collection of William Storrs Wells, New York

64. FOXHUNTING *British School, XIX Century*
 The Master of Hounds, in pink coat, mounted upon a dappled gray hunter running across open fields, another figure appearing in the right distance. (*New York Private Collector*) *Watercolor: Height, 18 inches; length, 28 inches*

65. MOUNTAINS: NEAR SALT LAKE CITY *C. E. Von Rosenberg-Lehinsky (née Connard)*
American, XIX Century
 Wide panorama of a valley with pine trees, enclosed by high mountains, the peaks catching a sunset light. Signed. (*Weele*) *Height, 21 inches; length, 57 inches*

66. STEEPLECHASE *British School*
 Steeplechasers taking a stone wall, before a wide landscape of sloping fields. (*Weele*) *Height, 26½ inches; length, 52 inches*

67. PORTRAIT OF A LADY WITH BOOK *Flemish School, Early XVIII Century*
 Three-quarter-length figure of a lady in brown and amber velvet costume with ruched lace cap and voluminous black hood; she holds an open book upon her knee. (*Weele*) *Height, 21 inches; width, 17 inches*

- 12¹⁰ 68. LAKESIDE LANDSCAPE *Lucas van Uden, Flemish: 1595-1675*
Tall trees in summer foliage border a lake extending at the left, before distant hilly shores; figures with cattle occupy the foreground. (*Weele*)
Height, 24 inches; length, 32½ inches
- 150- 69. MADONNA AND CHILD *Florentine School*
Half-length figure of the Virgin in rose and saffron, in profile before a green landscape, suckling the Child. Spanish tabernacle frame. (*Powell*)
Cradled panel: Height, 26 inches; width, 20 inches
- 20- 70. EDMUND BRUDENELL, ESQ. *British School: Late XVII Century*
Bust-length figure, within a painted brown oval, of a young man with waving brown hair, wearing black doublet with lace-edged white collar. Inscribed. (*Weele*) *Height, 27½ inches; width, 22 inches*
Collection of Lord Cardigan, L—— Castle, Co. Durham
- 35- 71. MOUNTAIN SHEEP *Thomas H. Watson, British: b. 1831*
Lambs and sheep upon a rugged hillside, with mountains beyond a ravine. Signed, and dated 1903. (*Powell*) *Height, 24 inches; length, 36 inches*
- 27¹⁰ 72. COACHING SCENE *Attributed to James Pollard, British: 1797-1859*
The red and black London-Manchester coach halted for a change of horses before a gabled stable. Signed, and dated 1815. (*New York Private Collector*) *Height, 25 inches; length, 30 inches*
- 25- 73. COACHING *Attributed to James Pollard, British: 1797-1859*
A yellow and black London coach, drawn by four dappled grays, en route to the left before a sloping green lawn leading to a mansion. Signed. (*New York Private Collector*) *Height, 25 inches; length, 30 inches*
- 32¹⁰ 74. DUCHESSE DE BOURGOGNE *French School, XVIII Century*
At half length, in gold-embroidered gray gown and ermine-lined blue mantle, leaning her right arm upon a pedestal. *Height, 28 inches; width, 23 inches*
- 17¹⁰ 75. WILLIAM WALSH, ESQ. *Mary Beale, British: 1632-1697*
Depicting a youth with long fair hair, in green-lined saffron robe with lace cravat; within a painted brown frame. (*Weele*) *Height, 30 inches; width, 25 inches*
- 230- 76. MAN IN ARMOR *Francisco de Zurbarán, Spanish: 1598-1662*
Full-length figure facing the observer, in green tunic and laminated armor with grotesque cuirass and knee-guards representing masks, holding a shafted weapon at his left. Dark background. (*New York Private Collector*) *Height, 74 inches; width, 43 inches*
Companion to the following

[See illustration]



[NUMBER 76]

77. MAN IN ARMOR *Francisco de Zurbarán, Spanish: 1598-1662*

230-

Full-length figure in green brigandine and gray green tunic with crimson scarf and plumed and jeweled hat, standing to half right, holding a partisan. Inscribed at upper left, BERNARDO DEL CARPIO. (*New York Private Collector*)

Height, 74 inches; width, 43 inches

Companion to the preceding

78. THE MARSHES: AMAGANSETT

75-

Arthur Turnbull Hill, American: 1868-1929

A panoramic view of verdant marsh country, a hamlet in the distance; patches of brilliant blue sky are visible between summer rain clouds. Signed at lower left and dated 1908-9. (*N. Y. Private Collector*)

Height, 30 inches; length, 45 inches

Exhibited at the Museum of the Brooklyn Institute of Art and Sciences

79. MOTHER AND CHILD

22^{re}

Bartholomaeus Spranger van den Schilde, Flemish: 1546-1627

Depicting a woman in scarlet robe and striped blue turban, holding a nude child; accompanied by a girl with a water jar and an infant at her knee. Background of high rocks. (*Weele*)

Height, 38½ inches; width, 29 inches

Collection of Thomas E. Page, Esq.

80. THE MARKET PLACE

30-

T. van Elven, Belgian: dated 1866

A square centred by a fountain surrounded by colorful figures of villagers and vendors; a narrow street leads to a cathedral beyond. Signed, and dated 1886. (*Powell*)

Height, 59 inches; width, 41½ inches

Collection of Mary A. Robbins, New York, 1921

BOOKS

81. ARABIAN NIGHTS

17^{re}

With Introduction, Explanatory Notes . . . by Richard F. Burton. *Illustrations*. 17 vols., 8vo, half red morocco, gilt tops, uncut; a few backs slightly chipped. (*N. Y. Private Collector*)

Printed by the Burton Club for Private Subscribers, n.d.

Mecca Edition. One of 1,000 sets.

82. BALZAC, HONORE DE

20-

La Comédie Humaine of Honoré de Balzac. Translated by Katharine Prescott Wormeley. *Illustrations*. 40 vols., 8vo, half red morocco, gilt tops, uncut; bindings slightly rubbed. (*N. Y. Private Collector*)

Boston [1896]

Hanska Edition. One of 1,000 sets.

83. CARLYLE, THOMAS

15- The Works of Thomas Carlyle. *Illustrations in 2 states*. 26 vols., 8vo, three-quarter red morocco, gilt tops, uncut; a few volumes in a different shade of binding. (N. Y. Private Collector) Boston, n.d.

Memorial Fund Edition. One of 250 sets.

84. [CLEMENS, SAMUEL L.]

10- The Innocents Abroad, 1869 ✧ The Gilded Age, 1874 ✧ A Tramp Abroad, 1880. Together 3 vols., 8vo, original cloth; bindings slightly chipped or torn at backstrips, and corners, inner hinges of the first work cracked. (N. Y. Private Collector) Hartford, 1869-80

First Editions. First Issue of "The Gilded Age", and Second Issue of the other two works. The first work listed has gilt edges.

85. DRYDEN, JOHN

27- The Works of John Dryden. With a Comprehensive Life of the Author, by Sir Walter Scott. *Numerous portraits, frontispieces in color*. 16 vols., 8vo, three-quarter green levant morocco, gilt edges; backs fading to brown. (N. Y. Private Collector) New York, n.d.

Cambridge Edition. One of 26 sets.

86. DURUY, VICTOR

17- History of Rome, 16 vols. ✧ History of Greece, 8 vols. *Both works profusely illustrated, a number of plates in color*. Together 24 vols., imp. 8vo, three-quarter red morocco, gilt edges; a few bindings slightly chipped. (N. Y. Private Collector) Boston, n.d.

International Edition. One of 1,000 sets.

87. EGYPT AND INDIA

10- History of Egypt (Maspéro, and others), 13 vols. ✧ History of India (Dutt, and others), 9 vols. *Numerous illustrations*. Together 22 vols., royal 8vo, half morocco, gilt tops; a few bindings slightly chipped. (N. Y. Private Collector) London, n.d.

Edition de Luxe. One of 1,000 sets.

88. ENCYCLOPAEDIA BRITANNICA, THE

35- 29 vols., 4to, limp morocco, gilt tops, gilt edges. (N. Y. Private Collector) Cambridge, 1910-11

Eleventh Edition. Printed on thin paper.

89. IRVING, WASHINGTON

10- The Sketch-Book, 2 vols., 1895 ✧ The Alhambra, 2 vols., 1892 ✧ Tales of a Traveller, 2 vols., 1895 ✧ and others by the same author. *All illustrated*. Together 16 vols., 8vo, white cloth, gilt, gilt tops, uncut; bindings slightly soiled, as usual. (N. Y. Private Collector) New York, v.d.

An interesting series.

90. KIPLING, RUDYARD

32¹⁰

The Writings in Prose and Verse of Rudyard Kipling. *Illustrations.* Vols. I-XXVIII, 28 vols., 8vo, half red morocco, gilt tops, uncut. (N. Y. Private Collector) New York, 1913-20

A fine set of the Outward Bound Edition. Complete within the dates listed above.

91. MARRYAT, CAPTAIN FREDERICK

20-

The Works of Captain Frederick Marryat. Edited by R. Brimley Johnson. *Illustrated with etchings.* 22 vols., 12mo, half blue morocco, gilt tops, uncut; a few volumes slightly rubbed. (N. Y. Private Collector)

London, 1896-1910

92. NATIVE FLOWERS AND FERNS OF THE UNITED STATES, THE

7¹⁰

(Meehan) *colored plates*, 3 vols., Phila., 1880 ✧ Don Quixote de la Mancha (Cervantes Saavedra), 2 vols., N. Y., 1900 ✧ Paul and Virginia (Saint-Pierre), London, 1888, *one of 800 copies* ✧ and others. Together 12 vols., full morocco, half morocco, etc. (N. Y. Private Collector)

V.p., v.d.

93. ORIENTAL SERIES

10-

Captain F. Brinkley. Japan, 8 vols. ✧ China, 4 vols. *Illustrations, some plates in color.* Together 12 vols., 8vo, three-quarter blue morocco, gilt tops, uncut. (N. Y. Private Collector) Boston [1901]

Satsuma Edition. One of 500 sets.

94. SCOTT, SIR WALTER

22¹⁰

The Waverley Novels of Sir Walter Scott. *Engraved frontispieces and title-pages.* 48 vols., 12mo, three-quarter red morocco, gilt tops; some vols. damaged. (N. Y. Private Collector) Edinburgh, 1829-34

95. STANDARD SETS

25-

Works (Hugo), 24 vols., Boston, n.d.; some backs chipped ✧ Memoirs of the Life of Sir Walter Scott (Lockhart), 9 vols., Boston, 1861 ✧ Works (Trollope), 28 vols., N. Y., v.d. ✧ Works (Eliot), 9 vols., N. Y., n.d. Together 70 vols., 8vo and 12mo, half morocco, and cloth. (N. Y. Private Collector)

96. THACKERAY, WILLIAM MAKEPEACE

47¹⁰

The Works of William Makepeace Thackeray. *With illustrations by the author.* 24 vols., 8vo, three-quarter red levant morocco, gilt tops, by wood. (N. Y. Private Collector) London, 1867-86

A fine set of the Smith, Elder, and Company Edition.

97. MISCELLANEOUS BOOKS

Etchings (Wedmore), London, n.d. ✧ Old French Furniture and its Surroundings (Maillard), N. Y., 1925 ✧ As You Like It (Shakespeare), *colored plates by Thomson*, London, n.d. ✧ The Land and the Book (Thomson), 3 vols., N. Y., 1880-6 ✧ and other miscellaneous books. Together about 345 vols., various sizes and bindings. (*N. Y. Private Collector*) V.p., v.d.

98. RUBAIYAT OF OMAR KHAYYAM

Illustrated by Vedder, Boston, 1884 ✧ Pompei (Gusman), Paris, n.d. ✧ Rome (Wey), Paris, 1880 ✧ and others. Together 11 vols., 4to to imp. 8vo, various binding. (*Powell*) V.p., v.d.

99. HEARN, LAFCADIO

The Writings of Lafcadio Hearn. *Illustrations*. 16 vols., 8vo, boards, cloth backs, gilt tops, uncut. (*Powell*) Boston, 1923
Koizumi edition.

100. SHAKESPEARE, WILLIAM

Works, 20 vols., Phila., n.d. ✧ Encyclopaedia. 21 vols., N. Y., 1912 ✧ Last Journals (Walpole), 2 vols., London, 1910 ✧ Memoirs of Queen Hortense (Hanoteau), 2 vols., N. Y., 1927 ✧ and other miscellaneous books. Together 132 vols., various sizes and bindings. (*Powell*) V.p., v.d.

101. WEALE, W. H. J.

Hubert and John Van Eyck, London, 1908 ✧ The Pilgrim's Progress (Bunyan), London, 1903 ✧ Flora's Feast (Crane), London, 1895 ✧ and others. Together 17 vols., various sizes and bindings. (*Powell*) V.p., v.d.

102. ENGLISH AUTHORS

The Works of Daniel Defoe, 16 vols., 1908 ✧ Works (Fielding), 16 vols., n.d. *Both works illustrated*. Together 32 vols., 8vo, cloth, gilt tops, uncut. (*Powell*) New York, 1908 and n.d.
Limited editions.

103. ROBERTS, DAVID

The Holy Land, Syria, India, Arabia, Egypt, and Nubia, 3 vols., 1842-9 ✧ Egypt and Nubia, 3 vols., 1846-9. *Both works illustrated with tinted lithographic plates by Louis Haghe*. Together 6 vols., atlas folio, half morocco, gilt edges; slightly rubbed. (*Powell*) London, 1842-9

104. MOTLEY, JOHN L.

The Complete Works of John L. Motley. *Illustrations*. 17 vols., 8vo, half red morocco, gilt tops, uncut. (*Powell*) New York, n.d.
One of 1,000 sets.

105. [CERVANTES, MIGUEL DE]

The History of the Ingenious Gentleman Don Quixote of la Mancha. Translated from the Spanish by P. A. Motteux. *With portrait and numerous exceedingly fine etchings* IN TWO STATES by Ad. Lalauze. 8 vols. extended from 4, imp. 8vo, three-quarter green morocco, gilt tops, uncut. (*Powell*) Edinburgh: William Patterson, 1879-84
Large paper, one of 50 copies. The plates are all proofs before letters.

106. ROSSETTI, DANTE GABRIEL

H. C. MARILLIER. Dante Gabriel Rossetti. *Profusely illustrated*. Small folio, full niger morocco, inlaid floral centre-piece and tooling in gilt and in blind, gilt edges. (*Powell*) London, 1899
In an interesting specimen of binding, signed and dated "1899".

107. PEPYS DIARY AND CORRESPONDENCE

4 vols., N. Y., n.d. ✧ History of France (Guizot), 8 vols., N. Y., n.d. ✧ Plutarch's Lives (Clough), 5 vols., N. Y., n.d. ✧ Works (Goethe), 10 vols., Pittsburgh [n.d.] ✧ Works (Schiller), 10 vols., n.p., n.d. Together 37 vols., full and half morocco, some defects. (*Powell*) V.p., v.d.

108. AINSWORTH, WILLIAM HARRISON

The Novels of William Harrison Ainsworth. *Illustrations*. 20 vols., 12mo, three-quarter red morocco, gilt tops, uncut. (*Powell*) New York, 1903
Cabinet edition. One of 1,000 sets.

109. ARABIAN NIGHTS [with Supplemental Nights]

(Burton), 17 vols., n.p., n.d. ✧ Works (Doran), 20 vols., Boston, n.d. ✧ Works (Balzac), 32 vols., Boston, n.d. *All illustrated*. Together 69 vols., 8vo, half morocco, gilt tops, uncut; several backs chipped, some bindings rubbed. (*Powell*) Boston and n.p., n.d.

110. BEAUX & BELLES OF ENGLAND

14 vols., London, n.d. ✧ Works (Merimee), 8 vols., N. Y., 1906 ✧ and others. Together 86 vols., 8vo, cloth. (*Powell*) V.p., v.d.

111. PARKMAN, FRANCIS

The Works of Francis Parkman. *With portraits and plates, frontispieces in color*. 20 vols., 8vo, three-quarter brown levant morocco, gilt tops, uncut. (*Powell*) Boston: Little, Brown & Co., 1902
La Salle edition, one of 500 sets.

112. [COMBE, WILLIAM]

The English Dance of Death. *With frontispiece, engraved title-page and 69 plates; 3 plates lacking.* 2 vols., 1815-16 ✧ The Dance of Life. *Frontispiece, engraved title-page and 24 plates.* 1817. Together 3 vols., 8vo, full red straight-grain morocco, gilt, gilt edges; some defects. (Powell) London: Ackermann, 1815-17

First Edition. The index of plates is not present in Vol. I of the first work. The second work contains the index of plates but lacks the leaf of advertisement signed "R.A."

113. HISTORIC COURT MEMOIRS

With plates in two states. 10 vols., 8vo, full morocco, Jansen style, gilt tops, uncut. (Powell) Paris: Grolier Society, n.d.

10- Edition des amateurs. One of 100 copies.

114. [COMBE, WILLIAM]

35- The [First] Second and Third Tour[s] of Doctor Syntax. *With the full series of colored aquatint plates, all designed and etched by Thomas Rowlandson.* Together 3 vols., royal 8vo, full polished fawn calf, gilt, gilt backs, gilt tops, by ROOT. (Powell) London, n.d. and 1820[-21]

First Editions of Vols. II and III. The leaves of directions to the binders are all present. The plate "Dr. Syntax with the Skimmington Riders" in the Second "Tour" is in the second state.

115. AINSWORTH, W. HARRISON

75- Jack Sheppard. *With illustrations by George Cruikshank.* 8vo, full red levant morocco, gilt fillet border on sides, richly gilt back, gilt top, uncut, original cloth covers and backstrip bound in, by RIVIERE. Frontispiece portrait on hinge. (Powell) London, 1840

Facing plate at p. 224 is an original drawing on tracing paper signed "Geo. Cruikshank". The legend under the reproduction reads "Jack Sheppard's escape from the Cage at Willesden".

116. ROWLANDSON COLORED PLATES

15- [JOHN B. PAPWORTH, FRANCIS WRANGHAM, AND WILLIAM COMBE.] Poetical Sketches of Scarborough. 21 colored aquatint plates designed by J. Green and etched by T. Rowlandson. Royal 8vo, full blue polished calf, gilt fillet borders, gilt back, gilt top, uncut, by ZAEHNSDORF. (Powell) London, 1813

First Edition. This copy has the advertisement leaf.

117. STRICKLAND, AGNES

10-
Lives of the Queens of England. Preceded by a Biographical Introduction by John Foster Kirk. *Colored frontispieces, and other illustrations.* 16 vols., 8vo, half morocco, gilt tops, uncut. (Powell) Philadelphia, n.d. Victoria edition. One of 1,000 sets.

118. CELLINI, BENVENUTO

17⁵⁰
The Life of Benvenuto Cellini. Edited and Translated by John Addington Symonds. *Illustrated.* 2 vols., 8vo, full red morocco, with an ornamental gilt border on sides, gilt tops. (Powell) New York [1906]

A SUPERB COPY OF "UNCLE REMUS" IN BLUE CLOTH

119. HARRIS, JOEL CHANDLER

52⁵⁰
Uncle Remus. His Songs and his Sayings. *Illustrated by Frederick S. Church and James H. Moser.* 12mo, original blue pictorial cloth. (Powell) New York, 1881

First Edition. First issue, without the press notices of the book in the eight pages of advertisements at the end.

A superb copy. One of the Merle Johnson "High Spots of American Literature".

120. ROWLANDSON COLORED PLATES

30-
[WILLIAM COMBE.] The History of Johnny Quae Genus, the Little Foundling of the late Doctor Syntax: A Poem, by the Author of the Three Tours. 24 *colored aquatint plates designed by Thomas Rowlandson.* 8vo, half green levant morocco, gilt, uncut, some light fox marks. (Powell) London, 1822

First Edition. The leaf of errata and the advertisements have not been bound in this copy.

121. FITZGERALD, EDWARD

25⁵⁰
Rubáiyát of Omar Khayyám. *With drawings by Florence Lundborg.* N. Y. [1900] ☆ Rubáiyát of Omar Khayyám. Portland, Maine, 1900; one of 100 copies on Japan paper. Together 2 vols., small 4to and narrow 12mo, full brown crushed levant morocco, each with a different gilt design on covers, the first with morocco inlays; doublures and end-leaves of silk, gilt tops. (Powell) New York and Portland, 1900

Fine specimens of modern binding.

122. FRANKLIN, BENJAMIN

25⁵⁰
The works of Benjamin Franklin. Compiled and Edited by John Bigelow. *Portrait.* 12 vols., 8vo, three-quarter brown levant morocco, gilt tops, uncut. (Powell) New York, 1904

A fine set of the Federal edition. One of 1,000 sets.

123. SCOTT, SIR WALTER

65- The Works of Sir Walter Scott. With a General Introduction by Walter Besant. *Colored frontispieces, and numerous plates.* 33 vols., 8vo, half green polished morocco, gilt backs, gilt tops, uncut. (*Powell*)
London, n.d.

A choice set of the Edition de Grande Luxe. One of 500 sets.

124. BARRIE, JAMES M. WORKS

35- Vols. I-X, 10 vols., N. Y., 1898-1900 ✧ Life of Johnson (Boswell), 10 vols., London, 1839 ✧ History of England (Froude), 12 vols., London, 1870 ✧ and others. Together 48 vols., half and full calf, and half morocco; some backstrips chipped. (*Powell*) V.p., v.d.

125. LIVES OF THE QUEENS OF SCOTLAND

25- (Strickland), 8 vols., Edin., 1850-9 ✧ The History of the Decline and Fall of the Roman Empire (Gibbon), 8 vols., London, 1855 ✧ Dio's Annals of Rome (Foster), 6 vols., Troy, 1905. Together 22 vols., 12mo and 8vo, half morocco. (*Powell*)

126. DA VINCI, LEONARDO

10- EUGENE MUNTZ. Leonardo da Vinci. Artist, Thinker, and Man of Science. *With 48 plates and 252 text illustrations.* 2 vols., three-quarter blue levant morocco, gilt, gilt edges. (*Powell*) London, 1898
With the Thomas W. Lawson bookplate.

127. DICKENS, CHARLES

22 1/2 The Works of Charles Dickens. *Illustrations.* 30 vols., 8vo, half morocco, gilt tops, uncut. (*Powell*) New York, n.d.

128. FURNITURE, RUGS, etc.

27 1/2 Colonial Furniture in America (Lockwood), 2 vols., N. Y., 1926 ✧ Oriental Rugs (Mumford), N. Y., 1901 ✧ Old Glass (Moore), N. Y., 1924 ✧ Chats on Old Furniture (Hayden), London, n.d. ✧ and others similar. Together 18 vols., 4to to 12mo, cloth. (*Powell*) V.p., v.d.

129. FRANCE, ANATOLE

27 1/2 The Authorized English Translation of the Novels and Short Stories of Anatole France. Edited by Frederic Chapman. *Numerous illustrations.* 19 vols., full dark red leather, gilt, gilt tops, uncut. (*Powell*) N.p., n.d.
Bonnard edition. One of 300 sets.

130. PRESCOTT, WILLIAM H.

The Works of William H. Prescott. Edited by Wilfred Harold Munroe. *Colored frontispieces and illustrations on Japan paper.* 22 vols., 8vo, three-quarter red levant morocco, gilt backs, gilt tops, uncut. (Powell) Philadelphia [1904]

A splendid set of the Aztec edition. One of 250 sets. Printed in large type, and generally conceded to be the finest edition of the works of Prescott.

131. JACKSON, LADY CATHERINE C.

The Works of Lady Jackson. *Plates in 2 states.* 14 vols., 8vo, full dark green levant morocco, gilt tops, uncut. (Powell) Paris, n.d.
Edition des amateurs. One of 100 sets.

132. HARDY, THOMAS

The Writings of Thomas Hardy in Prose and Verse. With Prefaces and Notes. *Illustrated.* 21 vols., 8vo, three-quarter red morocco, gilt backs, gilt tops, uncut. (Powell) New York [1920]

A choice set of this anniversary edition. One of 1,250 sets.

133. THACKERAY, WILLIAM M.

The Works of William M. Thackeray. *Illustrations.* 22 vols., 8vo, full tree calf, gilt edges. (Powell) London, 1869

A fine set.

134. ENGLISH CATHEDRALS

(Van Rensselaer), *illustrated by Joseph Pennell*, 2 vols., N. Y., 1892 ✧ Queen Victoria (Holmes), London, 1897 ✧ The Pilgrim's Progress (Bunyan), London, 1880 ✧ Tunis et ses Environs (Lallemand), Paris, 1890. Together 5 vols., 4to, three-quarter, full and half morocco; the inner hinges of the first work listed are cracked. (Powell)

ENGLISH AND AMERICAN FURNITURE
AND DECORATIONS

135. WAX PORTRAIT RELIEF OF GEORGE WASHINGTON

Depicting the First President in profile to the left, wearing gold-faced green coat, his hair tied in a *perruque*. Signed and dated *Washington* 1797. Old birds-eye maple frame.

Height, 15½ inches; width, 13½ inches

136. SILK-EMBROIDERED LINEN SAMPLER

English, circa 1800

Finely worked with a variety of decorative motives, also sacred emblems and rows of alphabets in silks on linen. Framed.

Height, 20¾ inches; length, 23 inches

137. SILK-EMBROIDERED LINEN SAMPLER *English, Early XVIII Century*
Rare oblong sampler worked with sacred motives, flowers, birds, emblems of the Passion, alphabets, and numerals.

Height, 22 $\frac{3}{4}$ inches; width, 10 inches

138. ETCHED GLASS LIQUEUR SET, IN INLAID AMBOYNA CASE
Serpentine hinged cabinet inlaid with medallions; containing stand fitted with etched glass jar, three decanters, two goblets, and eight liqueurs, and two sterling silver spoons. (*Powell*) *Length of case, 13 $\frac{1}{2}$ inches*

139. BRONZE AND GLASS PRISM LAMP *American or English, XIX Century*
Two-arm oil burning lamp converted to electricity, hung with a series of glass prisms, and with engraved amber yellow glass tulip-shaped shades. (*McCollum*) *Height, 23 inches*

From Charles Woolsey Lyon Inc., New York

140. PAIR OLD BRISTOL SAPPHIRE BLUE AND WHITE GLASS CANDELABRA
Columnar stem of gilded opaque white and royal blue glass supporting gilded bronze scrolled branches hung with blue glass prisms. Fitted for three electric lights with etched glass tulip-shaped shades; one shade imperfect. (*McCollum*) *Height, 28 $\frac{1}{2}$ inches*

From Charles Woolsey Lyon Inc., New York

141. TWO TABLE LAMPS

Delft octagonal covered jar with floral decoration; and an Adam silver-plated fluted square column. Fitted for electricity, with shades. [Lot.] (*Powell*) *Heights, 25 and 28 inches*

142. SILVER AND CUT GLASS CENTREPIECE, MOUNTED AS LAMP

A herald mounted on a horse beside an oak tree, on shell rococo molded base; surmounted by a fluted cut glass bowl. Fitted for electricity, with shade. (*Powell*) *Height, 30 inches*

143. CARVED SOOCHOW JADE VASE LAMP

Old bronze form quadrangular vase carved with peonies and leaves; fitted for two lights; mounted in gilded bronze. With silk shade. (*McCollum*) *Height, 31 inches*

[See illustration]

Illustration of number 143, facing page 26

144. PAIR WEDGWOOD BLUE AND WHITE JASPER LUSTRE CANDELABRA

Waterford Style

110-

Ovoid jasper shaft with classic ornament, supporting crystal prism with four arms hung with festoons and lustres; fitted for electricity, with two lights. (*Powell*)

Height, 22½ inches

[See illustration]

145. DECORATED MAHOGANY BANJO CLOCK

New England, Early XIX Century

150-

Shaped case, face with gilded cable moldings framing decorated glass panels, the lower panel painted with a rural scene; dial surmounted by a bronze eagle finial. The tapered bracket base appears to be a later addition. (*McCullum*)

Height, 41½ inches

From Charles Woolsey Lyon Inc., New York

146. PAIR CAROLEAN BELL METAL BALL-TOP ANDIRONS
WITH BRASS HEARTH GARNITURE

60-

Urn-form andirons with ball top. Together with a railed fire guard; four-fold mesh screen; stand of four fire tools; and two coal scuttles. Assembled lot. [Lot.] (*Powell*)

Height of andirons, 21 inches; length of guard, 40 inches

147. BRONZE STATUETTE OF DIANA, WITH PEDESTAL

Frederick MacMonnies, N.A., American: 1863-

135-

Nude figure of a young woman poised on one foot, a bow in her right hand. Circular base inscribed *F. MacMonnies 1890 Copyright 1894*; also bears stamp of the *fondeur*. Together with gilded bronze pedestal in the classic taste. (*N. Y. Private Collector*)

Statue, height, 30½ inches; pedestal, height, 29 inches

148. BRONZE STATUETTE OF PAN, WITH PEDESTAL

Frederick MacMonnies, N.A., American: 1863-

170-

Nude boy blowing on two pipes; surmounting sphere inscribed *MacMonnies, 1890 Copyright 1894*. Together with a green bronze pedestal in the Pompeian taste. (*N. Y. Private Collector*)

Statuette, height, 38 inches; pedestal, height, 28 inches

149. SHERATON INLAID AND DECORATED ROSEWOOD CARD TABLE

English, circa 1830

27½

Rounded oblong folding top painted with a group of cherubs playing with a garland of flowers, the frieze and tapering square legs with primroses; lined with green brocade. Castered. (*Powell*)

Height, 30 inches; length, 37 inches

Illustration of number 144, on page 88

150. CHILD'S MAPLE SLANT-FRONT DESK ON STAND *Colonial Style*
 With fitted interior and two long drawers; on cabriole-leg stand. (N. Y. Private Collector) *Height, 38½ inches; width, 24½ inches*

151. CARVED MAHOGANY TWO-CHAIR-BACK SETTEE *Hepplewhite Style*
 With quintuple balloon splats carved with the 'Prince of Wales' feathers; seat in green armure, on splayed canelated square legs. (N. Y. Private Collector) *Length, 43 inches*

152. CHIPPENDALE CARVED AND GILDED WALL MIRROR *English, XVIII Century*
 Oval frame with pierced carved outline of C-scrolls, oak leaves, and stalactites. Old glass. *Height, 28 inches; width, 24 inches*

153. SET OF SEVEN CARVED ROSEWOOD CHAIRS IN OLD ROSE BROCATELLE *Circa 1840*
 Comprising three armchairs and four side chairs. Cartouche-shaped back with bowknot and floral cresting, ribbon-carved seat rail, molded cabriole legs. Covered in rose brocatelle with Louis XIV design. (Powell)

154. CARVED ROSEWOOD ARMCHAIR AND PAIR SIDE CHAIRS *Circa 1840*
 IN FAWN BROCADE
 Similar to the preceding, but covered in fawn brocade with trellis pattern, stained. (Powell)

155. CHINESE CHIPPENDALE CARVED AND GILDED CARTOUCHE-SHAPED MIRROR *English, XVIII Century*
 Shaped frame beautifully carved with stalactites, trailing vines, C-scrolls, and trellis work. Glass of later date. *Height, 49 inches; width, 29 inches*

156. SHERATON MAHOGANY DRESSING TABLE

Duncan Phyfe, New York, N. Y.: 1800-10

250- Oblong top with reeded edge, the front containing a long drawer above an arched kneespace flanked by two small drawers. Standing on four delicately reeded slender legs with characteristic peg-shaped feet. One rear leg repaired. Rare. (*McCollum*)

Height, 30¼ inches; length, 33½ inches

From Charles Woolsey Lyon Inc., New York

[See illustration]

157. HEPPLEWHITE INLAID AND PARCEL-GILDED MAHOGANY WALL MIRROR

American, Late XVIII Century

110- Fret-carved frame with scroll crest, sprays of bay leaves at either side. Frieze inlaid with a shell medallion and surmounted by an urn of wheat ears and flowers which is a replacement of the original. (*McCollum*)

Height, 48 inches; width, 20 inches

From Charles Woolsey Lyon Inc., New York

[See illustration]

158. SHERATON INLAID MAHOGANY CARD TABLE

Dutch, circa 1800

225- Semi-oval folding top bordered with kingwood inlaid with a floral vine, and lined with green baize; frieze and tapering square legs with spade feet, with panel and string inlays. (*Powell*)

Height, 29 inches; length, 36 inches

159. PAIR HEPPLEWHITE FRET-CARVED MAHOGANY OVAL WALL MIRRORS

70- Oval frame skilfully fret-carved with husk sprays, stalactites, drapery swags, flowers, and acanthus volutes. (*McCollum*)

Height, 34¼ inches; width, 18 inches

From Charles Woolsey Lyon Inc., New York

160. INLAID MAHOGANY AND SATINWOOD TAMBOUR SECRETARY

Colonial Hepplewhite Style

50- The upper part fitted with drawers enclosed by two tambour shutters; the lower body with three long drawers and a hinged writing flap. Supported on square tapered legs. (*McCollum*)

Height, 45½ inches; width, 34¼ inches



[NUMBERS 156 AND 157]
CARVED SOOCHOW JADE VASE LAMP: NUMBER 143

161. HEPPLEWHITE PARCEL-GILDED MAHOGANY WALL MIRROR

XVIII Century

Molded upright frame with shaped crest composed of a ribbon knot and acanthus medallion, a laurel swag at the base. (*McCollum*)

Height, 53 inches; width, 22¼ inches

From Charles Woolsey Lyon Inc., New York

162. SHERATON INLAID MAHOGANY BOW-FRONT SIDEBOARD

American, XVIII Century

Serpentine oblong top with frieze drawer of similar contour above a recessed double cupboard, flanked by two concave cupboards; tapering square legs. Inlaid with corner fan motives, the legs with leaf pendants. (*N. Y. Private Collector*)

Height, 40½ inches; length, 6 feet 3 inches

[See illustration]

163. NEEDLEPOINT AND MAHOGANY CLAW-AND-BALL FOOT ARMCHAIR

George I Style

Back and seat covered in needlepoint developing foliations with *petit point* groups of lovers, and exotic fowl; cabriole legs. (*Powell*)

164. EARLY GEORGIAN PARCEL-GILDED MAHOGANY OVERMANTEL MIRROR

English, Early XVIII Century

Upright frame with scrolled pediment in the architectural style, outlined with gilded carved moldings and resting on a molded plinth.

Height, 5 feet 1 inch; width, 44 inches

165. GEORGE II MAHOGANY CABRIOLE-LEG TABLE *English, XVIII Century*

Oblong top, on plain shallow frieze and cabriole legs with club feet. (*N. Y. Private Collector*)

Height, 26 inches; length, 30 inches

166. SHERATON MAHOGANY CHEST OF DRAWERS *Dutch, XVIII Century*

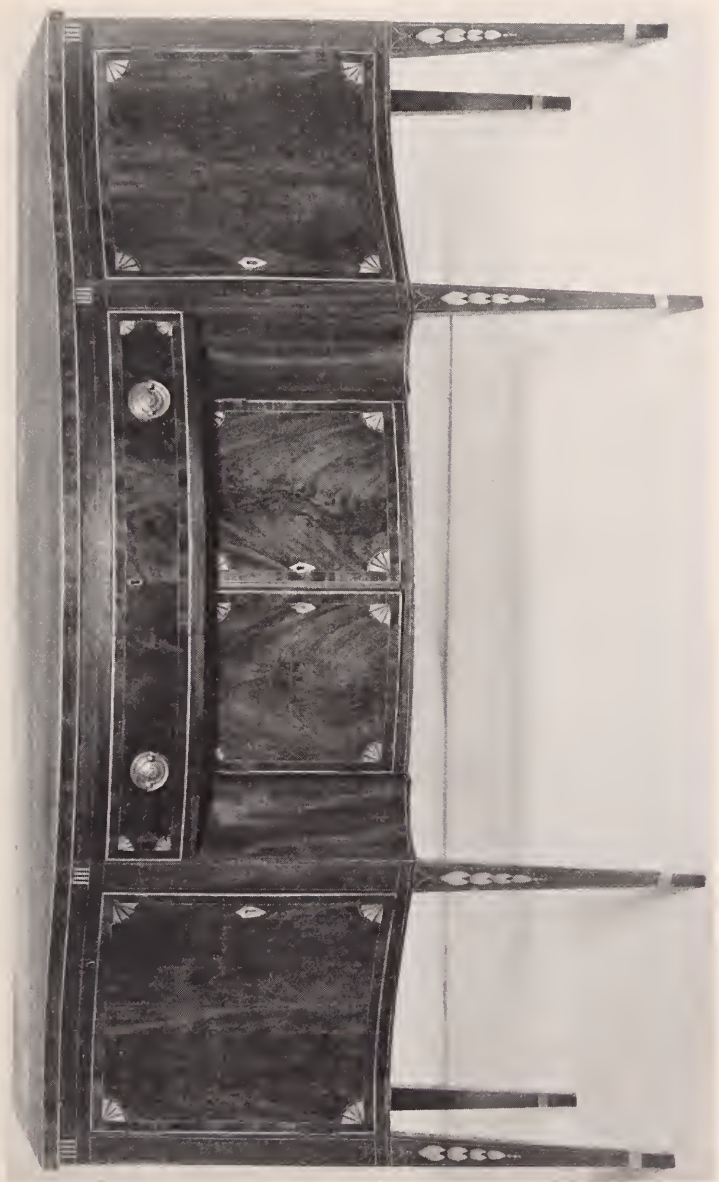
Oblong top, front with two small and three long cockbeaded drawers furnished with oval brasses with 'Prince of Wales' feathers and ring handles; valanced apron. (*N. Y. Private Collector*)

Height, 41 inches; width, 39½ inches

167. SHERATON INLAID ROSEWOOD DRUM TABLE *English, circa 1810*

Circular top covered with tooled and gilded crimson leather, four drawers around the frieze; supported on vasiform pedestal and three splayed legs with brass acanthus mounts and paw feet.

Height, 30 inches; diameter, 36 inches



[NUMBER 162]

168. EMPIRE CARVED MAHOGANY CORNUCOPIA SOFA
IN JACQUARD TAPESTRY

American, circa 1830

Acanthus-carved frame with outscrolled ends, the paneled cresting rail flanked by rosetted leaf scrolls and fruit, supports richly carved with cornucopias of fruit, casters. Covered in machine floral tapestry.
(Powell) *Length, 6 feet 9 inches*

169. PAINTED AND STENCILED THREE-CHAIR-BACK SETTEE AND
TWELVE SIDE CHAIRS

American, Early XIX Century

With columnar uprights and stretchered legs; cane seat. Painted black with gilded spiral vines, the spindle back having plaquettes of classic urns.
[Lot.] (N. Y. Private Collector) *Length of settee, 5 feet 3 inches*

170. ADAM CARVED, GILDED AND DECORATED OVER-MANTEL MIRROR

Framing a painting on canvas of a lake scene in the Highlands; crest composed of acanthus volutes and husk festoons depending from an urn.
Height, 5 feet; width, 5 feet

171. CARVED AND PAINTED PINE MANTEL

American, 1800-20

In the classic style, composed of molded stiles and a dentiled frieze embellished with urns at the centre and on the dies. Painted white.
Height, 6 feet; length, 6 feet 1 inch

172. QUEEN ANNE DECORATED RED AND GOLD LACQUER
SECRETARY-CABINET

Double-arched upper section with hooded cornice surmounting arched double doors crested with shell motives and fitted with old engraved mirrors; slant-front desk below with yellow and gold lacquer interior, surmounting three long drawers paneled as four, with engraved brasses and bail handles. Embossed with *chinoiserie* in gold lacquer on a dark red ground. (N. Y. Private Collector)

Height, 6 feet 9 inches; width, 30½ inches

[See illustration]



[NUMBER 172]

ORIENTAL RUGS

174. SHIRAZ RUG AND SADDLE BAG

35- Small rug trellised with palmettes in a royal blue ground; and double bag with latchhooked diamond design in bright colors. [Lot.] (*Powell*)

175. THREE SMALL RUGS

35- A Daghestan rug, a Caucasian Kurd rug, and a Baluchistan rug; the latter somewhat worn. [Lot.] (*N. Y. Private Collector*)

176. TEKKE BOKHARA KOTCHLI RUG

45- Akhal Tekke rug with a cross upon a blood red field patterned with blue candelabra motives, within characteristic formal borders. (*Powell*)

Length, 5 feet; width, 4 feet 2 inches

177. KAZAK RUG

35- Woven with a green lozenge motive and scattered latchhooked ornaments in a blood red ground; tessellated border. (*Powell*)

Length, 4 feet 8 inches; width, 4 feet

178. ANATOLIAN SILK PRAYER RUG

27- Pistache green mihrab and rose pink field; the border filled with angular vines and flowers in ruby red, ivory, and pale blue. (*N. Y. Private Collector*)

Length, 5 feet 4 inches; width, 4 feet 2 inches

179. DAGHESTAN KAZAK RUG

60- Plain blood red field enclosed by a chain of latchhooked lozenges pendent from detached branches; mazarine blue vine border. (*Powell*)

Length, 7 feet 9 inches; width, 5 feet 1 inch

180. KARABAGH RUG

40- Allover design of stiff stems of green, fawn, and white leaves in a cherry red ground; midnight blue border. (*Powell*)

Length, 6 feet 10 inches; width, 4 feet



[NUMBER 181]

181. HERIZ SILK PRAYER RUG

Plum-toned mihrab with leafy pointed arch centring a floral cypress, beneath sapphire blue leaf spandrels and between two orange floral panels; shaded plum border with a chain of floral plaquettes. (*Powell*)

Length, 6 feet; width, 3 feet 10 inches

[See illustration]

182. DAGHESTAN RUG

Woven with four large cruciform medallions in colors in a sapphire ground; narrow blue and white floral borders; end repaired. (*Powell*)

Length, 9 feet 2 inches; width, 4 feet 1 inch

183. SOUMAK RUG

90-

Tapestry-woven pileless rug with brick red field patterned in gay colors with latchhooked and serrated medallions scattered with rosettes and nomad ornaments; border of stellate rosettes. (*Powell*)

Length, 9 feet 7 inches; width, 6 feet 6 inches

184. BALUCHISTAN RUG

35-

Double-arched royal blue field with diagonal rows of tiny scarlet floral shrubs; dark green and ivory floral borders. (*Powell*)

Length, 7 feet 5 inches; width, 5 feet 2 inches

185. ANTIQUE NORTH PERSIAN RUG

37¹⁰

Woven allover with lozenge-shaped floral shrubs occupying a narrow mid-night blue field; wide fawn border of lotus and Mina Khani rosettes joined by a green vine; repaired. (*Powell*)

Length, 8 feet; width, 3 feet 4 inches

186. DAGHESTAN KAZAK RUNNER

55-

Woven with six large infloretted 'pear' motives in a narrow brick red field; blue, white, and brick red floral borders. (*Powell*)

Length, 10 feet; width, 3 feet 3 inches

187. ANATOLIAN RUG

25-

Woven on a golden yellow ground with three large scarlet and mulberry octagonal medallions; *tête de nègre* border of latchhooked motives. (*Powell*)

Length, 9 feet; width, 3 feet

188. BIJUR CARPET

70-

Deep blue field filled with formalized floral forms; the main border filled with angular vines and 'turtle' motive in a soft rose ground. (*N. Y. Private Collector*)

Length, 11 feet 9 inches; width, 7 feet 3 inches

189. PERSIAN KURD RUNNER

12¹⁰

Narrow field of deep blue occupied by repeated pear-shaped floral motive; the main border with serrated leaves and detached blossoms in a crimson ground. (*N. Y. Private Collector*)

Length, 13 feet 5 inches; width, 3 feet 3 inches

190. PERSIAN CARPET

40-

Field of soft rose, yellow, and blue with touches of green, occupied by a formalized floral design composed of large single flowers connected by straight vines; the border filled with a floral mosaic of octagon-shaped flowers in contrasting colors. (*N. Y. Private Collector*)

Length, 16 feet; width, 5 feet 2 inches

191. TWO PERSIAN RUNNERS

Matching the preceding carpet. (*N. Y. Private Collector*)

Length, 15 feet 5 inches; width, 3 feet

Length, 19 feet 9 inches; width, 3 feet

192. PERSIAN KURD RUG

Deep sapphire blue field patterned with rows of infloretted skeleton 'pears' in rose, green, and yellow; rose border of similar 'pears' between old gold floral guards. (*Powell*)

Length, 10 feet 3 inches; width, 4 feet 9 inches

193. BIJUR CAMEL'S HAIR RUNNER

Camel's hair brown field occupied by a series of diamond-shaped medallions within a red and blue floral border. Dated 1312, A.H. (*N. Y. Private Collector*)

Length, 18 feet 6 inches; width, 39 inches

194. LARISTAN RUG

Brick red field woven with rows of symmetrical floral shrubs, within a varicolored border of octagonal plaquettes with white vine guards. (*Powell*)

Length, 9 feet 1 inch; width, 3 feet 10 inches

195. TWO CAUCASIAN RUNNERS

Kazak with golden yellow field *semé* with leaves and bordered with colored latchhook motives; Kurd runner with oyster white field patterned with crimson and blue floral shrubs. (*Powell*)

Length, 10 feet 1 inch; widths, 2 feet 8 inches, and 2 feet 10 inches

196. KIRMAN MILLEFLEURS CARPET

Grayish white field with a complex design of cusped strapwork outlining medallions with blue and old gold grounds, filled with interlacing branches of variegated blossoms and floral cypresses; brownish green border of scrolling floral branches in colors of the field. (*Powell*)

Length, 15 feet 8 inches; width, 9 feet 8 inches

197. TWO PERSIAN RUGS

Shiraz rug patterned with scarlet lozenge motives edged in blue and green on a royal blue ground; and North Persian rug woven with rows of garlanded 'pear' motives in a deep blue ground, repaired. (*Powell*)

Length, 9 feet 10 inches; width, 4 feet 3 inches

Length, 8 feet 6 inches; width, 3 feet 6 inches

198. DERBEND RUNNER

Tête de nègre field with a serrated orange trellis enclosing blue and white floral motives; maroon border of rosettes. (Powell)

Length, 11 feet 10 inches; width, 3 feet 3 inches

199. MOSUL RUNNER

Double-arched rose field trellised in lighter rose, reserved with three oyster white lozenge medallions and spandrels; oyster white floral border. (Powell)

Length, 13 feet 10 inches; width, 3 feet 8 inches

200. KABISTAN BIRD RUG

Dark green field patterned with stiff stems of white and blood red blossoms and foliage, and formalized bird figures; *tête de nègre* and old gold floral guards. (Powell)

Length, 5 feet; width, 3 feet 1 inch

201. THREE RUGS

Anatolian rug hung with mosque lamps in a terra cotta ground; Shirvan rug with three cruciform fawn and white medallions in a blue ground; Baluchistan rug with medallion and 'pear' motives in sombre colors in a dark blue ground. [Lot.] (Powell)

202. FIVE RUGS

Soumak pileless rug with varicolored palmettes in a terra cotta ground; two Khilim rugs with geometrical designs; and two striped wool blankets. [Lot.] (Powell)

203. MAHAL RUG WITH 'GULI HINNAI' DESIGN

White field showing a floral lattice design in various colors. (N. Y. Private Collector)

Length, 8 feet 10 inches; width, 4 feet 7 inches

204. TWO RUNNERS

Caucasian runner with 'barber pole' stripe borders and worn centre field. Persian runner with rose pink field and blue floral border. (N. Y. Private Collector)

Length, 8 feet 8 inches; width, 2 feet 4 inches

Length, 10 feet 5 inches; width, 3 feet 1 inch

205. TWO KURD RUNNERS

One with rose pink field and large serrated lozenges; the other with deep blue field filled with small pear-shaped floral motives. (N. Y. Private Collector)

Length, 10 feet 4 inches; width, 3 feet 5 inches

Length, 9 feet 1 inch; width, 2 feet 7 inches

206. NORTH PERSIAN CARPET

Deep blue field with allover design of flowering shrubs in rose and light green. The main border with large flowers in a scarlet ground. Some repairs. (N. Y. Private Collector)

Length, 15 feet 4 inches; width, 6 feet 3 inches

207. PERSIAN MEDALLION RUG

Lapis blue field occupied by a large infloretted medallion in pastel colors in an ivory white ground; the border filled with undulating vines and flowers on blue. (N. Y. Private Collector)

Length, 14 feet 10 inches; width, 12 feet 1 inch

208. KURD CARPET

Royal blue field with floral lattice design in rose pink and green; complementary border and plain blue outer border. (N. Y. Private Collector)

Length, 20 feet 10 inches; width, 13 feet 8 inches

209. TWO MOSUL RUGS

Rug with diaper field and pole medallion. Rug with rose pink field and semi-naturalistic floral design. (N. Y. Private Collector)

Length, 5 feet 10 inches; width, 3 feet 1 inch

Length, 7 feet 2 inches; width, 2 feet 7 inches

FRENCH AND SPANISH FURNITURE AND DECORATIONS

210. BRONZE MORTAR

Spanish, dated 1773

Embellished around the rim with the legend *Juan Luis Rodrigues Fecit Anno D. 1773.*

Height, 9¾ inches; diameter, 12 inches

211. FOUR DECORATIVE BRONZE AND BRASS OBJECTS

Door knocker of Renaissance design, brass pestle and mortar, and a Chinese figure of Buddha. [Lot.]

212. GILDED BRONZE STATUETTE *Louis-Ernest Barrias, French: 1841-1905*

VICTORY. A running winged female holding in one hand a Jericho horn, in the other, a laurel wreath. *Rouge de Flandre* marble plinth. Cast by Susse Frères, Paris. (N. Y. Private Collector)

Height, 26 inches

213. LOUIS XVI BRONZE AND BRONZE DORÉ MANTEL CLOCK *Robin, Paris*

Drum surmounted by the bronze figure of an amor playing with a dog, buttressed by acanthus volutes; oblong statuary marble base with *bronze doré* appliqués.

Height, 19 inches

- 12¹²- 214. CARVED POLYCHROMED WOOD STATUETTE *Spanish, circa 1600*
Half-length figure of a prelate wearing wide-brimmed hat and black cape
embellished with scallop shell ornaments. (N. Y. Private Collector)

Height, 22 inches

[See illustration]

- 60- 215. SCULPTURED WHITE MARBLE FIGURE OF AN AMOR *French, XVIII Century*
The chubby nude figure of a child standing on a coiled dolphin, the left
arm extended. Height, 30 inches

- 70- 216. PAIR LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ
CANDELABRA URNS
Ovoid marble vase with twin leaf-scrolled handles and square base;
filled with four sprays of *bronze doré* lilies with *bobèches*.
Height, 33½ inches

- 15- 217. ANTIQUE SPANISH HAMMERED COPPER BRAZIER
Oval bowl with flaring rim and two swivel handles.
Length, 29¼ inches

- 15- 218. LOUIS PHILIPPE BOULLE VITRINE TABLE *French, XIX Century*
Table for displaying miniatures or other *bibelots*, with glazed top and
sides and gilded bronze mounts.
Height, 30½ inches; width, 29 inches

- 27¹²- 219. LOUIS XV CARVED WALNUT AND YELLOW SILK DAMASK
SMALL BERGÈRE *French, XVIII Century*
Cartouche-shaped molded back, molded closed arms with armpads, cab-
riole legs; covered in antique golden yellow silk floral damask. (N. Y.
Private Collector)

[See illustration]

- 12¹²- 220. LOUIS XVI CERISIER TABLE WITH SLIDING TOP *French, XVIII Century*
Oblong top with outset corners sliding over the hollow body; fluted
frieze on round fluted and tapering legs. (N. Y. Private Collector)
Height, 27 inches; width, 27 inches

[See illustration]

Illustration of number 214, facing page 40



[NUMBERS 220 AND 221]

[NUMBER 219]

JAPANESE IVORY TUSK VASES: NUMBER 274

221. PAIR LOUIS XV LAQUÉ AND NEEDLEPOINT TABOURETS

French, XVIII Century

90- The top covered in *pavot* needlepoint with oyster white ground edged in crimson Utrecht velours; cabriole legs *laqué* buff. (N. Y. Private Collector)

[See illustration of one]

222. DIRECTOIRE CARVED AND GILDED WALL MIRROR

10- Rectangular frame with shaped crest centring a painted medallion of Venus and Apollo. *Height, 40½ inches; width, 25 inches*

223. INLAID FRUITWOOD TALL CASE CLOCK

Provençal, circa 1820

12½ Case of light colored wood fancifully inlaid with stars and checkered bandings in light and dark woods. Flower-painted wood dial.

Height, 8 feet 1 inch

224. EMPIRE ACAJOU CIRCULAR TABLE, MOUNTED IN BRONZE DORÉ

French, Early XIX Century

The frieze and the three curved legs enriched with gilded bronze mounts.

Height, 28½ inches; diameter, 32 inches

Collection of Giulia P. Morosini, New York, 1932

225. LOUIS XVI CARVED WALNUT AND PETIT POINT FAUTEUIL

French, XVIII Century

Square back, seat, and arm pads covered in *petit point* of the period woven with a hanging basket of flowers within a crimson ribbon garland in an *écru* ground, redipped; ribbon and guilloche-carved frame, on round fluted and tapering legs. Formerly gilded.

226. IVORY INLAID WALNUT VARGUEÑO, ON STAND

Spanish, XVII Century

Comprising a rectangular cabinet of small drawers arranged in architectural style; veneered with ebony and handsomely inlaid with hunting scenes and allegorical figures in ivory. Supported on table stand with turned flaring legs and wrought iron stretchers.

Height, 55½ inches; width, 41 inches

[See illustration]

227. LOUIS XVI INLAID TULIPWOOD AND ROSEWOOD PETITE COMMODE
MOUNTED IN BRONZE DORÉ

Oblong top of *rouge antique* marble, cracked; front with two small drawers with *bronze doré* escutcheons and ring handles, and ram's-head stile appliqués; square tapering legs.

Height, 33 inches; width, 22½ inches

228. WALNUT TABLE WITH SCROLLED SUPPORTS

Spanish Baroque

Oblong top on carved scrolled end supports braced with curved iron stretchers.

Height, 31½ inches; length, 37 inches

229. EMPIRE ACAJOU WRITING CABINET, MOUNTED IN BRONZE DORÉ

French, Early XIX Century

Fall-front writing cabinet fitted with drawers and compartments, and mounted in gilded bronze. Gray Ste. Anne marble top.

Height, 55 inches; width, 38 inches

Collection of Giulia P. Morosini, New York, 1932

230. LOUIS XV BEAUVAIS TAPESTRY CARVED AND GILDED FIRE SCREEN

French, XVIII Century

Rectangular panel of silk-woven tapestry with a figure of Bacchus and a nymph attendant. Carved and gilded frame of later date.

Height, 45 inches; width, 34 inches



[NUMBER 226]

SPANISH CARVED WOOD STATUETTE: NUMBER 214



[NUMBER 231]

231. SET OF SIX 'HEPPLEWHITE' FRUITWOOD SIDE CHAIRS, AND A SETTEE
Spanish, XVIII Century

Passed Open shield back framing a pierced beaker-form splat, upholstered seat; square tapered legs with molded feet. Three-chair-back settee *en suite*.
[Lot.]

[See illustration of two chairs]

232. RICHLY CARVED, GILDED, AND DECORATED RELIQUARY

Spanish, XVIII Century

30- A tabernacle enclosed by two doors, the exterior painted red and gold. Containing a representation of the Crucifixion; also with figures of the Madonna and saints in carved ivory, represented in niches. All richly carved, painted, and gilded. The doors mounted with a series of small colored engravings depicting scenes from the Passion and episodes from the lives of the saints. The shaped crest decorated with numerous sacred symbols.

*Height, 43 inches; width, 18 inches*233. POLYCHROMED CORDOVA LEATHER AND GREEN DAMASK
THREE-FOLD SCREEN*Spanish, XVIII Century*

10- Three panels of hand-painted leather with rococo design, with panels of green and silver silk brocade above and below. Trimmed with gold galloon.

*Height, 5 feet 6 inches; width, 5 feet 6 inches*234. PAIR LOUIS XV ACAJOU AND TULIPWOOD ENCOIGNURES
MOUNTED IN BRONZE DORÉ

15- Quarter-round bow-front cupboards with *rouge* marble tops, differing, one repaired; the fronts with double cupboards with rococo *bronze doré* mounts.

*Height, 35½ inches; width, 21 inches*235. CARVED AND GILDED THREE-FOLD SCREEN IN
LOUIS XV SILK BROCADE*French, XVIII Century*

1- Panels bordered with spiraled ribbon carving, crested with a bowknot; covered in ivory silk and gold brocade of the period woven with serpentine flowering vines.

Height, 58 inches; length, 5 feet 3 inches

236. INLAID WALNUT SLANT-FRONT WRITING DESK

Spanish, XVIII Century

20- In two parts, with slant lid enclosing small drawers, three long drawers in the lower body.

Height, 40¾ inches; width, 38½ inches

237. LOUIS XVIII GILDED, PAINTED, AND DECORATED TRUMEAU

French, Early XIX Century

0- In the Louis XV taste with gilded moldings and sky blue ground, the canvas panel painted with an imaginative park scene.

Height, 57 inches; width, 36¾ inches

238. PAINTED AND DECORATED CABINET ON STAND

Spanish, XVIII Century

32- Cabinet of small drawers and compartments enclosed by two doors; supported on table stand with fancifully carved frieze, scrolled legs, and serrated stretchers. Painted blue and gold and with decalcomania decoration. *Height, 5 feet 6 inches; width, 43 inches*

239. SCENIC WALLPAPER DEPICTING THE FINAL EXPULSION
OF THE MOORS FROM SPAIN

Spanish, XIX Century

95- Comprising thirty-two sheets depicting a nineteenth century interpretation of the historic encounter of the Spaniards and the Moors in open plains and in rocky passes; each panel approximately seven feet six inches high by eighteen inches wide, and executed in *gouache*. [Lot.]

From the Alhambra, Granada

[See illustration of detail]

240. RÉGENCE CARVED AND GILDED ARMCHAIR AND

SIDE CHAIR IN JARDINIÈRE VELVET

French, Early XVIII Century

Painted

Cartouche-shaped back and the seat covered in old jardinière cut velvet, worn; frames carved with rococo foliations, on cabriole legs.

241. CARVED WALNUT AND PAVOT TAPESTRY CANAPÉ

Régence Style

70- Rectangular back, sloped arms, and serpentine seat covered in tapestry woven with interlaced flowering vines in an *écru* ground; seat frame and cabriole legs carved with shells and leafage. *Length, 6 feet 10 inches*

242. WALNUT TABLE WITH SCROLLED SUPPORTS

Spanish, XVII Century

Painted

Oblong top on scrolled end supports of trestle form braced with turned and curved iron stretchers. *Height, 35 inches; length, 57½ inches*

243. DUO-ART GRAND PIANO IN MAHOGANY CASE

Steinway & Sons, New York

250-

Handsome model in figured mahogany case; tubular metallic action frame. Serial No. 241-405. Together with a mahogany bench and a number of records. (N. Y. Private Collector) *Length, 5 feet*

244. DUO-ART GRAND PIANO IN WALNUT CASE

Steinway & Sons, New York

210-

Plain case with tapering square legs, castored; serial No. 236,113. (N. Y. Private Collector) *Length, 6 feet*



[NUMBER 239]

VIENNA AND DOMESTIC CARPETS

245. VIENNA HAND-TUFTED BROWN CARPET

130- *Tête de nègre* field framed in a floral figured border in yellow. Thick pile carpet. (N. Y. Private Collector)

Length, 32 feet 2 inches; width, 14 feet 3 inches

246. GRAY BROADLOOM CARPET

57- As exhibited. (N. Y. Private Collector)

Length, 16 feet 2 inches; width, 12 feet 1 inch

247. GREEN BROADLOOM CARPET

40- As exhibited. (N. Y. Private Collector)

Length, 14 feet 11 inches; width, 12 feet

248. TAUPE WILTON CARPET

60- Seamed carpet in four widths, as exhibited. (N. Y. Private Collector)

Length, 28 feet 3 inches; width, 18 feet

249. CHINESE BROWN HAND-TUFTED CARPET

40- As exhibited. (N. Y. Private Collector)

Length, 17 feet; width, 11 feet

250. MAROON BROADLOOM CARPET

30- As exhibited. (N. Y. Private Collector)

Length, 13 feet; width, 9 feet 1 inch

[END OF FIRST SESSION]

\$ 11,720-

SECOND AND LAST SESSION

Friday, May 20, 1938, at 2 p. m.

CATALOGUE NUMBERS 251 TO 480 INCLUSIVE

CHINESE SNUFF BOTTLES IN PORCELAIN, IVORY, AND SEMI-PRECIOUS MINERALS JAPANESE INRO & LACQUER

251. SIX CHINESE CRYSTAL AND GLASS SNUFF BOTTLES
In hair, smoke, and clear crystal; a milk white glass flask; and an amethyst crystal dragon flask. (*Powell*)
252. FIVE CHINESE SMOKY AGATE SNUFF BOTTLES
Three in semi-opaque and veined gray agate, one in moss agate, and one carved with mounted Immortals. (*Powell*)
253. THREE JAPANESE INRO WITH NETSUKE *XVII-XVIII Century*
Two in *taka-makiye* lacquer embossed with horses and a *fêng huang* in landscape, respectively; and one in wood carved with dragons with pierced iron *manju-netsuke*. [Lot.] (*Powell*)
Collection of Samuel S. Laird, New York, 1924
254. SIX CHINESE DECORATED AND CAMEO GLASS SNUFF BOTTLES
Four painted with *famille rose* landscapes, flowers, and figures; a green and white cameo-cut bottle; and a large canary yellow flask, cameo-cut in colors with peonies and lotus. [Lot.] (*Powell*)
255. THREE JAPANESE DECORATED LACQUER INRO *XVIII-XIX Century*
Five-section *inro*: two in *taka-makiye* lacquer embossed with passerine birds and *fêng huang*, respectively, the third in powdered black lacquer inlaid with mother of pearl fungus stems and with wood figure *netsuke*. (*Powell*)
Collection of Samuel S. Laird, New York, 1924
256. SIX JAPANESE CARVED OAK AND LACQUER TOBACCO CASES WITH NETSUKE
Carved oak case with ivory decoration and wood figure *netsuke*; another carved with serpent, demon, and gourds, with amber *netsuke*; three other cases; and a vermilion lacquer *inro* embossed with bears, with ivory *netsuke* group. [Lot.] (*Powell*)
Collection of Samuel S. Laird, New York, 1924

257. FOUR CHINESE SNUFF BOTTLES

Brown aventurine peach flask, cylindrical ivory bottle, lapis lazuli flask, and a Peking painted enamel bottle. (*Powell*)

258. FOUR CHINESE CARVED PORCELAIN SNUFF BOTTLES *Chia Ch'ing*

Three carved with *Fu* lions amid clouds, in cream white and apple green porcelain, the latter touched with rose; and a pistache green dragon flask. (*Powell*)

259. FOUR CHINESE CARVED AMBER SNUFF BOTTLES *Ch'ien-lung*

Flattened flasks, two with ogre-mask mock ring handles, one carved with symbols, one octagonal; in translucent and opaque amber, two with ivory stands. (*Powell*)

Collection of Samuel S. Laird, New York, 1924

[See illustration of one]

260. FOUR CHINESE SNUFF BOTTLES

Carved cinnabar lacquer flask, carved ivory flask of the Shou Shan, cloisonné enamel flask, and one in opaque green bloodstone agate. (*Powell*)

[See illustration of one]

261. FOUR CHINESE CARNELIAN AGATE AND JADE SNUFF BOTTLES

Ch'ien-lung

Three carnelian agate fruits and gourd with decorative carvings; and a *café au lait* jade flask carved with a peony shrub. (*Powell*)

[See illustration of one]

262. THREE CHINESE CARVED AGATE AND CRYSTAL SNUFF BOTTLES

Gray 'seaweed' agate with monster-mask mock ring handles; gray agate carved with a brown grasshopper and a fisherman; and a smoke crystal bottle carved with a swaying pine. (*Powell*)

Collection of Samuel S. Laird, New York, 1924

[See illustration of one]

263. THREE CHINESE CARVED FAMILLE ROSE PORCELAIN SNUFF BOTTLES

Chia Ch'ing

One carved with the *wa wa* or Hundred Boys design, one with dragon, and *fêng huang*, the third with sampans on a mountain lake. (*Powell*)

[See illustration of one]



[NUMBER 270]

TOP ROW: NUMBERS 259-260-261-262-263-264

SECOND ROW FROM TOP: NUMBERS 265-266-266-266-265

THIRD ROW FROM TOP: NUMBERS 267-267-268-268-269-269

264. FOUR CHINESE JADE SNUFF BOTTLES

One in polished white jade and three in varying tones of *fei-ts'ui* jade, one carved with a climbing saurian; three have carved ivory stands. (Powell)

Collection of Samuel S. Laird, New York, 1924

[See illustration of one]

- 30 - 265. TWO CHINESE CARVED IVORY SNUFF BOTTLES *Ch'ien-lung*
One carved with dragon and *fêng huang* among indigo clouds, the other with sages in mountain landscapes. Seal marks. (*Powell*)

[See illustration]

- 45 - 266. THREE CHINESE CARVED AND POLYCHROMED
IVORY SNUFF BOTTLE GROUPS *Ch'ien-lung*
Smiling twin figures carrying fan, vase, and peony branch and another of a boy carrying a basket of red peonies; touched with polychrome colors. Also a scholar with scroll case and fan, with rich deep patina. Seal marks. (*Powell*)

[See illustration]

- 50 - 267. PAIR CHINESE FINELY CARVED AND POLYCHROMED
IVORY SNUFF BOTTLES *Ch'ien-lung*
One carved with two cranes in a green bamboo thicket; the other with a picnic scene beside a mountain lake with a child riding a water buffalo over a bridge, tinted in colors. (*Powell*)

[See illustration]

- 55 - 268. TWO CHINESE CARVED IVORY SNUFF BOTTLES *XVIII Century*
Large flattened flasks carved in high and undercut relief; one with a battle scene with mounted warriors, upon a cloud diaper, and the other with a summer pavilion thronged with figures at various pursuits. Rich patina. (*Powell*)

Collection of Samuel S. Laird, New York, 1924

[See illustration]

- 45 - 269. TWO CHINESE CARVED IVORY SNUFF BOTTLES *XVIII Century*
One carved in high relief with the Eighteen Lohan carrying attributes, upon a cloud diaper; the other with two sunk panels of figures at a summer house. (*Powell*)

Collection of Samuel S. Laird, New York, 1924

[See illustration]

- 81 - 270. SIX CHINESE FINELY CARVED AND POLYCHROMED
IVORY SNUFF BOTTLE STATUETTES *Chia Ch'ing*
Charming small figures of ladies and an official in voluminous robes, with flowers, fan, scroll, and a hare; and the Yu Lan Kuan Yin. Tinted in rich colors, the heads removable as stoppers. (*Powell*)

[See illustration]

Illustration of numbers 265 to 270, inclusive, on preceding page

271. SIX CHINESE FINELY CARVED AND POLYCHROMED

IVORY SNUFF BOTTLE STATUETTES

Chia Ch'ing

Of the same series as the preceding and comprising figures of ladies carrying fruit, flowers, and one with a mirror. (*Powell*)

272. SEVEN CHINESE CARVED IVORY AND SOAPSTONE ORNAMENTS

Three carved ivory snuff bottle statuettes, the heads removable as stoppers; two soapstone figures of Immortals and two seals. [Lot.] (*Powell*)

273. CHINESE CARVED IVORY PUZZLE BALL AND A JAPANESE TORTOISE BOX

Small concentric balls carved and pierced with diapers and blossoms, on pierced dragon stand; and a covered box carved with a swarm of turtles. [Lot.] (*Powell*)

Heights, 6 and 3½ inches

274. PAIR JAPANESE DECORATED IVORY TUSK VASES

Section of tusk embossed in gold lacquer with flowering landscapes enlivened with birds, enriched with nacre and hard stones; have stands. (*Powell*)

Height, 5 inches

[See illustration]

275. FIVE CHINESE AND PERSIAN ENAMEL ORNAMENTS

Vase with lotus and white crane design; pair of chrysanthemum bowls with covers and stands; a phoenix-handled tripod *koro*; and a Persian royal blue and green enamel peacock bottle. [Lot.] (*Powell*)

276. BRONZE INCENSE BOWL

Ming

Mortar-shaped two-handled bowl encircled by bands of fret ornament centring small masks or *ju-i* motives. Rich brown patina.

Diameter, 8¾ inches

277. CARVED TEAKWOOD AND JADE SCEPTRE, AND CARVED IVORY TANTO

Chinese sceptre with three carved white jade dragon and animal plaquettes, small repair; and Japanese *tanto* with ivory hilt and sheath richly carved with deities and fowl. [Lot.] (*Powell*)

Lengths, 17 and 19 inches

278. BRONZE TWO-HANDLED VASE

Sung

Globular, with incurvate neck and two small loop handles.

Height, 6¼ inches

Collection of Mrs H. O. Havemeyer, New York, 1930

279. PAIR BROWN AGATE FOOTED BOWLS

Boat-shaped body supported on molded socle; in richly marked brown and ivory striped agate.

Length, 11½ inches

Illustration of number 274, on page 39

- 22 280. JADE PI Ming (?)
 16 Perforated circular disk or heavenly circle incised with an inscription in
 22 white mottled brown jade; has wood stand. Diameter, 11¼ inches
- 7 281. BRONZE TWO-HANDLED INCENSE BOWL Ming
 10 Slightly swelling body with animalistic handle at either side; encircled
 10 by a band of carved archaic ornament below the rim. Greenish brown
 patina. Piece missing from rim. Diameter, 7¾ inches
- 15 282. TWO JAPANESE IVORY TUSK VASES, AND A LACQUER BOX
 The vases carved and gold inlaid with figures, flowers, and birds. Oblong
 box with loose lid, in black and gold lacquer. [Lot.]
- 15 283. THREE CHINESE CLOISONNÉ ENAMEL ORNAMENTS
 Koro with teakwood cover and stand, teapot, and a plaque; with lotus,
 and phoenix and dragon decoration in turquoise grounds. Ming type.
 [Lot.] (Powell)
- 22 284. CHINESE CARVED AGATE GROUP, MOUNTED AS LAMP
 10 A boy riding on two toads, in cloudy gray agate; fitted for two lights,
 22 with *ko'ssu* tapestry shade and jade finial. Height, 25 inches
- 50 285. PAIR CHINESE CARVED AGATE TABLE LAMPS
 Carved as figures of pheasants in beautiful grayish crystalline agate,
 mounted on green quartz plinths and gilded metal bases. Each fitted for
 a single light and with ivory silk shade. (McCollum) Height, 24 inches
- 30 286. TWO CHINESE CARVED SEMI-PRECIOUS MINERAL TABLE LAMPS
 One carved as a phoenix in spinach green jade; the other a figurine of
 Kuan Yin in agate, standing in a peony arbor. Fitted for one light each;
 with silk shades. (McCollum) Heights, 18 and 24 inches
- 10 287. JAPANESE DECORATED NASHIJI LACQUER TRAVELING BOX
 Covered box in vermilion canvas, veneered with *nashiji* lacquer em-
 bossed with scrolling tendrils. Together with a pair of bronze vases.
 (Powell) Length, 15 inches
- 25 288. FOUR CHINESE BLACK AND GOLD LACQUER BOXES
 Pair of octagonal tea caddies with twin pewter jars; large octagonal work
 box with carved bone fittings; and fan box containing embroidered satin
 and carved ivory fan. [Lot.] (Powell) Lengths, 7½ to 14½ inches
- 15 289. TWO INDIAN CARVED BONE JEWEL CASKETS
 Hinged oblong box with decorative design in punched circlets; and small
 fitted coffret *plaqué* in tortoise shell enriched with bands of engraved
 and filigree bone. [Lot.] (Powell) Lengths, 10¼ and 8 inches

290. OLD CANTON BLACK AND GOLD LACQUER TEA CHEST

Oblong box equipped with a zinc lining, decorated with Canton plantation scenes. (*McCollum*) Length, 13½ inches

10 From Charles Woolsey Lyon Inc., New York

291. JAPANESE CLOISONNÉ ENAMEL TEMPLE GARNITURE

Consisting of two footed bowls and a pair of covered jars, decorated with flowers in a dark green ground. [Lot.]

10 Heights, 4¾ and 9½ inches

292. JAPANESE BRONZE KORO AND TWO VESSELS

Koro with birds in relief and kylin cover. Two wine vessels with swivel handles and loose covers. [Lot.] Heights, 10 to 16 inches

293. THREE JAPANESE SWORDS (TANTO)

One with black and gold lacquer sheath, one with snakeskin sheath, and the other with mottled red lacquer sheath; the bronze guards inlaid with gold. Lengths, 28, 33 and 37 inches

CHINESE PORCELAINS AND POTTERY

BRONZE AND STONE FIGURES

294. FIVE CHINESE DECORATED MINIATURE PORCELAINS *Ming and Ch'ing*

Blue and white cylindrical bottle touched with peachbloom, blue and white dragon flask, *famille rose* teacup, and a pair of lotus coupes with pierced covers (repaired). [Lot.] (*Powell*)

295. SIX CHINESE MONOCHROME PORCELAIN MINIATURE BOTTLES

K'ang-hsi to Ch'ien-lung

10 Pair of crackled greenish yellow gourd bottles, mirror black gallipot, two coral red vases, and an apple green flask. (*Powell*)

296. FIVE CHINESE MONOCHROME CABINET PORCELAINS

K'ang-hsi to Ch'ien-lung

✓ Mirror black jar, peacock blue tall-necked bottle, *blanc de chine* pear-shaped bottle, and a *brinjal* bowl, with stands; and a crackled celadon coupe with pierced teakwood cover. [Lot.] (*Powell*)

297. FINE TURQUOISE BLUE BEAKER-FORM VASE

K'ang-hsi

10 Turquoise blue beaker-shaped vase of old bronze form incised with peonies and plantain leaves. Together with a blue and white soft paste bulbous vase decorated with medallions of figures in a stippled, or fish roe, ground. Heights, 8 and 9½ inches

298. COCHIN CHINA BROWN-GLAZED LING-LUNG KORO *Ming*
 Bulbous bowl of brown porcelaneous ware pierced with a serpentine vine, on three ogre-head feet; teakwood cover with carnelian animal finial. Has stand. (*Powell*) *Diameter, 10 inches*
 [See illustration]
299. MONOCHROME BROWN-GLAZED VASE *Ming*
 Globular body with wide trumpet neck; glazed a deep brown. Repaired at neck. *Height, 10½ inches*
 Collection of Mrs H. O. Havemeyer, New York, 1930
300. TWO BLUE AND WHITE GINGER JARS *K'ang-hsi*
 One decorated with figures of Immortals; cover of later date. The other reserved with plum blossoms and showing lions and dragons in panels. One imperfect. *Height, about 10½ inches*
301. BUFF-GLAZED TWO-HANDLED VASE *Sung*
 Ovoid with incurvate neck and having two small loop handles at the shoulders; of reddish buff stoneware invested with a crackled monochrome buff glaze. *Height, 13 inches*
 Collection of Mrs H. O. Havemeyer, New York, 1930
302. IRON-RUST BOTTLE-FORM VASE *Ch'ien-lung*
 Ovoid with tubular neck; invested with a metallic pitted iron-rust glaze. *Height, 13½ inches*
 Collection of Mrs H. O. Havemeyer, New York, 1930
- 302A. PAIR THREE-COLOR GLAZED POTTERY STATUETTES *T'ang*
 Sepulchral figures of Buddhist officials or attendants wearing hat of office and standing upon a raised daïs. Glazed orange, green, and buff, the head unglazed. *Heights, 25¾ and 27¼ inches*
- 302B. THREE-COLOR GLAZED POTTERY FIGURE OF A CAMEL *T'ang*
 Standing figure glazed a rich orange, green, and buff. *Height, 22¼ inches*
303. NASTURTIUM BROWN BOTTLE-FORM VASE *Ming*
 Compressed globular body with flattened shoulder from which rises the tall tubular neck; coated with a lustrous nasturtium brown glaze lightening toward the mouth to an olive green. *Height, 13½ inches*
 Collection of Mrs H. O. Havemeyer, New York, 1930
304. FLAMBÉ BULBOUS VASE *Ch'ien-lung*
 Nearly spherical body with tall incurvate neck and contracted mouth; vertically streaked blood red glaze of rich color. *Height, 13½ inches*
 [See illustration]

Illustration of number 298, on page 67



AT TOP: NUMBERS 304-305-306

305. FUKIEN CRACKLED IVORY WHITE BOTTLE-FORM VASE *K'ang-hsi*
 Ovoid body with wide tubular neck flaring to the rim; coated with a
 yellowish white glaze covered with a fine mesh of *café au lait* crackle.
Height, 15¼ inches

Collection of Mrs H. O. Havemeyer, New York, 1930

[See illustration]

306. TURQUOISE BLUE BOTTLE-FORM VASE *Ch'ien-lung*
 Bulbous vase with slightly flaring mouth and minutely crackled cloudy
 deep turquoise glaze. *Height, 11 inches*

[See illustration]

307. TURQUOISE BLUE BULBOUS VASE

Ch'ien-lung

22 56

Nearly globular body surmounted by a tall neck with slightly flaring mouth; minutely crackled deep turquoise glaze suffused with dark patches.

Height, 14 1/4 inches

[See illustration]

308. CELADON CHRYSANTHEMUM VASE

K'ang-hsi

10-

Bulbous vase, the exterior molded in conventional chrysanthemum form; *ajouré* cloud motive handles at the shoulders and petaled mouth.

Height, 12 inches

[See illustration]

309. ROBIN'S-EGG BLUE BOTTLE-FORM VASE

Ch'ien-lung

17 56

Ovoid with tall tubular neck; invested with a speckled greenish blue glaze suggesting the robin's egg.

Height, 13 1/2 inches

Collection of Mrs H. O. Havemeyer, New York, 1930

[See illustration]

310. IRON-RUST BOTTLE-FORM VASE

Ch'ien-lung

10-

Globular body with incurvate collared neck flaring to the trumpet-form mouth; the exterior and interior of mouth finely glazed a subdued tea-dust shade with soft lustre.

Height, 14 inches

Collection of Mrs H. O. Havemeyer, New York, 1930

311. TZ'U CHOU COVERED VASE

Yüan

20-

Of baluster form with broad shoulder and short neck; glazed ivory white and meticulously painted in sepia at the shoulder with formalized blossoms, the body with panels enclosing figures and animals in landscape. Carved teakwood cover with quartz finial.

Height, 14 3/4 inches

Collection of Mrs H. O. Havemeyer, New York, 1930

312. TEA-DUST CLUB-SHAPED VASE AND BOTTLE-SHAPED VASE

Ch'ien-lung

20-

One bulbous-shaped, one nearly cylindrical with contracted neck. Metallic lustrous glaze. One has restored neck.

Heights, 15 and 15 1/2 inches

Collection of Mrs H. O. Havemeyer, New York, 1930

313. KUANGTUNG VASE

Ming

7 50

Tall cylindrical vase slightly tapering toward the foot, with short neck; invested with a speckled blue glaze shading to lavender and purple.

Height, 14 inches

Collection of Mrs H. O. Havemeyer, New York, 1930

314. PAIR FAMILLE VERTE PORCELAIN HEXAGONAL LANTERNS

Ch'ing

20-

Pierced with panels of diapers reserved with floral medallions, within iron red chrysanthemum borders; with pierced incurvate stand.

(Powell) Height, 16 inches

Illustration of numbers 307 to 309, inclusive, on preceding page

315. FLAMBÉ BOTTLE-FORM VASE *Ch'ien-lung*
Of bamboo form, with globular body and tubular neck, molded in slight relief with concentric circles; invested with a crackled *flambé* glaze of red and purple in a greenish gray ground. Mouth repaired.
Height, 14¾ inches
Collection of Mrs H. O. Havemeyer, New York, 1930
316. TWO FAMILLE ROSE BEAKER-SHAPED VASES *Chia Ch'ing*
Pear-shaped body surmounted by a tall beaker-shaped neck, enameled in the colors of the *famille rose* with 'precious objects', flowers, and sceptre motive.
Height, 17½ inches
- 316A. PAIR GILDED BRONZE AND ENAMEL BEAKERS *Ch'ien-lung*
In form resembling a flower and decorated in low relief in *champlevé* style; formalized peonies and other flowers and cloud arabesques in colored enamels.
Height, 13½ inches
- 316B. GILDED BRONZE STATUETTE *Ming*
Manjusri richly appareled and seated upon a ferocious lion.
Height, 14¼ inches
- 316C. GILDED BRONZE STATUETTE *Ch'ien-lung*
A Buddhistic deity seated upon a recumbent lion; enriched with a jewel.
Height, 17½ inches
317. FLAMBÉ BOTTLE-FORM VASE *Ch'ien-lung*
Elliptical body sloping to the tubular neck, on round foot; coated with a brilliant red glaze flecked with purple.
Height, 20½ inches
Collection of Mrs H. O. Havemeyer, New York, 1930
318. PAIR BLACK HAWTHORN QUADRANGULAR VASES
Slightly tapered four-sided vase with cylindrical neck and slightly flaring mouth, reserved in white with branches of plum blossom, rocks, and birds; partly painted in green and aubergine in a mirror black ground.
Height, 21 inches
319. BLUE AND WHITE DISH AND A BALUSTER VASE *K'ang-hsi*
Vase of inverted pear shape reserved with white plum blossoms in a crackled ice ground. Deep circular dish decorated with panels of peonies, and with faint cracks. [Lot.]
Collection of Mrs H. O. Havemeyer, New York, 1930
320. PAIR HIZEN GLOBULAR BOWLS
Painted and gilded with legendary figure subjects. *Diameter, 11 inches*
321. LOT OF CHINESE AND IMARI DECORATIVE PORCELAINS
Famille verte bowl; *famille rose* hexagonal bowl and nest of four cylindrical bowls with cover; Imari dish, and ten teacups and saucers. [Lot.]
(Powell)

321A. GILDED BRONZE STATUETTE Ming
 12 ⁵⁰ A Bodhisattva or Buddhist official standing on a lotus daïs; retaining a
 fair amount of original gilding. Height, 24 inches

321B. BRONZE HEAD OF KUAN YIN Ming
 ✓ Detail of a temple statue of the deity, represented wearing flowers in her
 high coif. Height, 15½ inches

321C. SCULPTURED POLYCHROMED STONE HEAD OF KUAN YIN Ming
 12 ⁵⁰ Detail of a temple statue of the deity, the hair dressed in a high coif and
 embellished with flowers. With teakwood stand. Height, 17 inches

321D. CLOISONNÉ ENAMEL TEMPLE KORO Ch'ien-lung
 110 - Cauldron-like large vessel of bronze standing on three elephantine legs,
 the cover surmounted by a reclining elephant. Decorated in enamels with
 a profuse floral design and *shou* medallions; also enriched with gilding.
 Has teakwood stand. Height, 26½ inches

321E. SCULPTURED STONE HEAD OF KUAN YIN Ming
 15 - Head of the deity with hair dressed in a high coif on top of the head.
 With teakwood stand. Height, 20 inches

GOLD BOXES, MINIATURES, AND OTHER BIBELOTS AND LAFAYETTE OBJECTS

322. ANTIQUE GOLD RING MOUNTED WITH MINIATURE
 12 ¹⁰ Plain ring inset with a portrait miniature of a lady, in the manner of
 Petitot.

323. GOLD RING WITH MINIATURE OF LAFAYETTE
 17 ⁵⁰ Plain ring inset with a finely engraved portrait of the Marquis de
 Lafayette.

324. FILIGREE GOLD CHÂTELAINE INSET WITH BRILLIANTS
 10 - Formed of a series of crescents and stars inset with tiny brilliants. (*Colt*)

325. DIRECTOIRE GOLD AND ENAMEL ETUI French, Late XVIII Century
 32 ¹⁰ Fitted oblong case decorated on one side with a monogram and on the
 62 other with a sprig of flowers; also with amatory emblems, sprigs of
 laurel in colored enamel and seed pearls. Height, 3⅛ inches

326. PAINTED ENAMEL REPEATING WATCH
Daniel Quare, London: 1648-1724
 140 - The case of enamel finely painted with the Holy Family, also landscape
 vignettes; the back plate of the movement beautifully pierced and en-
 graved and inscribed *Quare London*. Outer case of gilded silver engraved
 with an armorial escutcheon, masks, and foliage. Diameter, 2¼ inches

Note: Daniel Quare, celebrated English clock and watchmaker,
 was admitted to the Clockmakers' Company, in 1671 and passed master
 in 1708. He invented the repeating watch. *Vide* F. J. Britten, *Old Clocks*
and Watches and their Makers.

327. RÉGENCE SILVER AND SHAGREEN OVAL BOX

French, Early XVIII Century

The hinged lid mounted with a painted enamel miniature depicting an amor and lamb, also set with colored stones in a richly tooled floral ground. (Colt) *Length, 3½ inches*

328. PORTRAIT MINIATURE OF ROBERT BURNS

Attributed to Alexander Nasmyth, Scottish: 1758-1840

The celebrated poet at bust length, half-turned to the right, wearing brown coat, striped yellow waistcoat, and white silk cravat. In a gold oval locket engraved with a stanza from one of the author's poems *The moon the glory of the sun—the brooks that murmur as they run . . .* (Colt) *Oval: Height, 2⅝ inches*

[See illustration]

329. IMPORTANT NAPOLEONIC GOLD BOX WITH MINIATURE OF THE EMPEROR, BY DANIEL SAINT

French, circa 1810

Oval heavy gold box in two colors, chiseled with conventional ornamentation and, on the bottom, the large script initial N. The lid is mounted with a portrait miniature of the Emperor at bust length wearing blue coat with gold epaulettes, crimson collar and sash, bare-headed and half-turned to the right; signed to the left *Saint*. Inside the lid is the engraved legend *Donné par Napoléon, Emp. des Franc; Roi d'Italie à Pierre Pycke, Maire de Gand, le XVII Mai, MDCCCX, jour de son entrée solenn en cette ville.* (Colt) *Length, 3½ inches; width, 2½ inches*

Collection of the Vicomtesse de Janzé, a celebrated beauty of the court of Napoleon III

[See illustration]

330. PORTRAIT MINIATURE OF A LADY

English, circa 1800

Charming miniature at half length of a young woman half-turned to the left and wearing white bodice and lace trimmed and ruffled high collar; she wears pearls in her curly brown hair. Mounted in gold oval hair locket, the back with a monogram in seed pearls. (Colt)

Oval: Height, 2¾ inches

[See illustration]

331. LOUIS XVI GOLD AND ENAMEL OVAL BOX WITH MINIATURE

French, XVIII Century

The lid, sides, and bottom enriched with panels of purple translucent enamel within finely chiseled borders enriched with white enamel. The lid mounted with a painted enamel miniature of a lady at bust length, in the style of Petitot. (Colt) *Length, 3¼ inches*

[See illustration]

Illustration of numbers 328 to 331, inclusive, on following page



[334]

[335]

[336]

CENTRE: NUMBERS 331-332-333

AT TOP: NUMBERS 328-329-330

- 290- 332. LOUIS XV GOLD-MOUNTED AGATE TÊTE DE FEMME BOX SET WITH
BRILLIANTS *French, XVIII Century*
In the form of a woman's head wearing a black mask in the style of the
Italian *Commedia* and enriched with *ajouré* gold mounts daintily chiseled
with figures and leaf scrolls; also set with tiny brilliants. A felicitous
legend inscribed around the lid. Rare. (*Colt*) *Height, 3 3/8 inches*

[See illustration]

333. LOUIS XVI DECORATED GOLD AND ENAMEL OVAL BOX

French, XVIII Century

The lid, sides, and bottom exquisitely painted in monochrome with marines, the border chiseled and enameled with tiny flowers, leaves, and medallions. (*Colt*) *Length, 2½ inches*

[See illustration]

334. PORTRAIT MINIATURE OF A LADY

English, Late XVIII Century

Half-length portrait of a lady slightly turned to the left, with powdered hair enriched with pearls and wearing lace-trimmed white dress. Mounted in gold oval locket frame inscribed on the back: *Sarah Garrow obt. 30th June 1808 Aet. 56*. Charming miniature in the style of Plimer. (*Colt*) *Oval: Height, 2¾ inches*

[See illustration]

335. LOUIS XV GOLD-MOUNTED VERNIS MARTIN CIRCULAR BOX WITH MINIATURE

French, XVIII Century

Bonbonnière lined with tortoise shell and rimmed in gold, the lid mounted with a portrait miniature of a lady seated at a dressing table in décolleté white gown and wearing flowers in her hair; signed *Klingstel*. The back enriched with a monogram in gold of two colors. (*Colt*)

Diameter, 3½ inches

[See illustration]

336. LOUIS XVI GOLD-MOUNTED IVORY AND VERNIS MARTIN ETUI WITH MINIATURE

French, XVIII Century

Exquisite small rectangular case composed of strips of *vernis Martin* and ivory mounted in gold and inscribed *D'amitié* and *Souvenir*; also enriched with a portrait miniature of a gentleman wearing blue coat and white powdered wig. (*Colt*) *Height, 3⅞ inches*

[See illustration]

337. GOLD-MOUNTED PEKING GLASS SNUFF BOTTLE

Red and white glass bottle carved with dragons in low relief, furnished with a filigree gold top and stopper inset with colored stones. (*Colt*)

Height, 2¾ inches

338. DIRECTOIRE GOLD AND TORTOISE-SHELL CIRCULAR BOX

French, Late XVIII Century

Exterior tooled in grill design in flower and ribbon borders; interior lined with tortoise shell.

Diameter, 3 inches

339. LOUIS XIV JEWELED SILVER GILT SMALL BOX

French or Italian, circa 1700

Shaped oval box profusely mounted with colored stones, the lid with three large green and ruby colored cabochons. (*Colt*) *Length, 2¾ inches*

340. LOUIS XVI GOLD SEAL SET WITH SEMI-PRECIOUS STONES

French, XVIII Century

Exquisitely made object in gold of two colors, chiseled with bands of flowers and leaves and inset with a variety of colored stones. (*Colt*)

Length, 2 inches

341. DIRECTOIRE GOLD AND HORN BOX WITH MINIATURE

65 - Oblong with gold lining, the lid enriched with a painted mother of pearl miniature showing a group of three children at play, framed in gold.

French, circa 1800
Length, 3¼ inches

342. PORTRAIT MINIATURE OF A GENTLEMAN

70 - Bust portrait of a young man of aristocratic countenance; mounted in an ebony frame. (Colt)

English, circa 1830

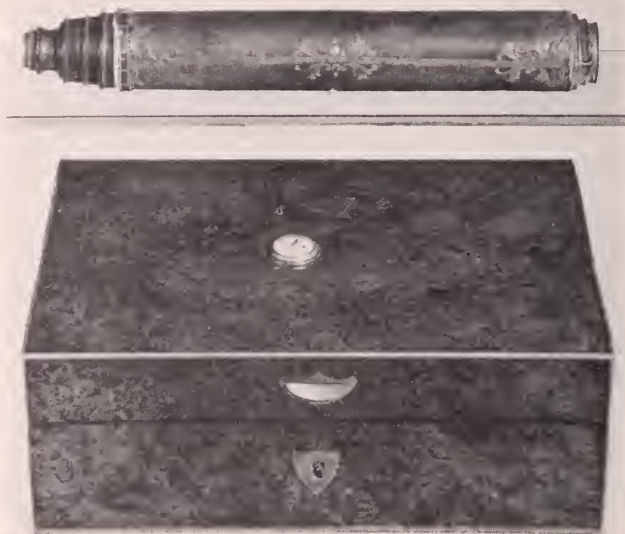
Height, 4½ inches

343. LADY'S SMALL CRYSTAL TRAVELING CLOCK

3750 - Composed of a rectangular piece of crystal painted with flowers and mounted on silver base; in case. (Colt)

French, XIX Century

Height, 3¼ inches



[NUMBERS 345 AND (AT TOP) 344]

344. BRASS AND TOOLED LEATHER TELESCOPE FORMERLY OWNED BY THE MARQUIS DE LAFAYETTE

French, XVIII Century
Tubular case covered with hand-tooled and gilt crimson leather.

Length closed, 13 inches

120 - *Note:* The telescope is listed as item number 11 in the catalogue of the collection of Lafayette objects and souvenirs formed by the Comte de Girardin; dated Paris, 1902. The Girardin catalogue will be available for consultation during the exhibition.

[See illustration]

345. INLAID BURL WALNUT COFFRET FORMERLY OWNED BY THE
DAUGHTER OF THE MARQUIS DE LAFAYETTE, ANASTASIE

French, XIX Century

Oblong work or vanity box in beautiful figured warm brown wood handsomely inlaid with brass; the lid mounted with a small watch and inscribed *Anastasie*. The green silk-lined interior containing a mirror.

Length, 12½ inches

Note: The coffret is listed as item number 30 in the catalogue of Lafayette objects and souvenirs formed by the Comte de Girardin; dated Paris, 1902. The Girardin catalogue will be available for consultation during the exhibition.

[See illustration]

346. COLLECTION OF FORTY-EIGHT FRENCH BRONZE MEDALS AND
PLAQUETTES, IN CABINET

Commemorating historical battles of the World War (1914-18), aviation, and other events; by contemporary artists including Cha's Pillet, J. L. Merot, E. Boisseau, and others. In carved and gilded oval vitrine cabinet. [Lot.] (*Powell*)

347. SULTANABAD DECORATED POTTERY BOWL

XIV Century

Conical bowl sketched in black with radiating panels simulating a flower; a band of beading below the rim, the interior similarly decorated.

Diameter, 8 inches

348. THREE PERSIAN MINIATURES

XVII-XVIII Century

One depicting a prince attended by musicians, in a garden; the other two, a concert under cypress trees and a prince and attendants in a garden, respectively. Framed.

Approximate size: Height, 8½ inches; width, 4½ inches

349. THREE PERSIAN MINIATURES

XVII-XVIII Century

Depicting a hunting scene, figures in a garden, and two lovers in a pavilion. Framed.

Approximate size: Height, 8½ inches; width, 4½ inches

FRENCH FURNITURE AND DECORATIONS

350. PAIR CAPO DI MONTE PORCELAIN VASES

Decorated with a Bacchanalian festival in relief; two wyvern handles. (*Powell*)

Height, 11 inches

351. FIVE DECORATIVE OBJECTS

Three Chinese paintings on glass in teakwood frames, a bronze mask of Jupiter, and a bronze inkstand of Byzantine form. [Lot.] (N. Y. Private Collector)

20-

352. PLASTER BUST OF JOHN PAUL JONES *After Jean Antoine Houdon*
Representing the Father of the American Navy wearing admiral's coat,
an order in the left lapel; his hair tied in a *perruque*. Inscribed *Houdon*.

280-

Height, 28½ inches

Note: The bust was cast from the original bust of John Paul Jones by Houdon in the Louvre, probably some time during the nineteenth century, as indicated by a metal label under the socle which reads: 'Ateliers de Moulage R. F. des Musées Nationaux'.

[See illustration]

353. THREE CARVED LINDENWOOD BAS RELIEFS *Flemish, XVI Century*
Figures of S. Mark and two bishop-saints represented at lecterns. Probably choir stall carvings. (N. Y. Private Collector)

15-

Height, about 12 inches

354. CARVED WOOD FIGURE OF S. CATHERINE *Flemish, XVI Century*
A standing figure voluminously draped and wearing a crown and holding a missal, a bearded crouching man symbolizing Evil at her feet; imperfect. (N. Y. Private Collector)

1750-

Height, 27¾ inches

[See illustration]

355. CARVED POLYCHROMED WOOD FIGURE OF A SAINT

Burgundian, circa 1500

Gracefully poised figure of a female saint holding a missal, her draperies showing traces of original polychromy. (N. Y. Private Collector)

1750-

Height, 38 inches

[See illustration]

Illustration of number 352, on page 84



[354]

[355]

[356]

356. CARVED WOOD STATUETTE OF S. STEPHEN OF HUNGARY

South German, XVI Century

A bearded man in armor and surcoat, wearing a crown, his left hand grasping the hilt of a sword. Rich dark patina. (N. Y. Private Collector)

Height, 30 inches

[See illustration]

357. CARVED, GILDED, AND POLYCHROMED GROUP, WITH PEDESTAL

Italian, XVII Century

S. Michael, with shield and upraised sword, standing upon the struggling demon of Evil; *vert antique* marble pedestal. (Powell)

Height of group, 46½ inches; of pedestal, 23 inches

- 52 50
358. POLYCHROMED CARVED WOOD STATUE OF KUAN YIN *Sung*
Representation of the goddess seated in benign attitude, her right foot
crossed over the left knee. Retains old polychromy. *Height, 42 inches*
- 22 10
359. PAIR LOUIS XVI CREAM MARBLE AND BRONZE DORÉ VASES
Ovoid vase with *bronze doré* swags of grapevines, satyr masks, and other
motives. *Height, 10 inches*
- 17 50
360. PAIR BRONZE DORÉ AND MARBLE FIGURE CANDELABRA *Louis XVI Style*
Amor on round plinth, holding three leaf-scrolled arms for lights. (N. Y.
Private Collector) *Height, 24 inches*
- 20
361. PAIR PETIT POINT PANELS *English or Flemish, Late XVII Century*
One depicting the Last Supper; the other, the Woman of Samaria. Old
burl walnut frame of Queen Anne design. *Height, 29 inches; width, 22½ inches*
- 12 50
362. PAIR JAPANESE BRONZE TEMPLE VASES
In three parts, carved and gold inlaid with legendary figure scenes. *Height, 20 inches*
- 22 50
363. PAIR EMPIRE DECORATED TOLE TABLE LAMPS *French, circa 1820*
Egyptian columns with green and white decoration, fitted for electricity,
with shades. Together with an antique brass and molded glass table
candelabrum, one finial imperfect. [Lot.] (N. Y. *Private Collector*)
Heights, 28 and 31½ inches
- 7 50
364. THREE GLASS DEMIJOHNS AND A STRAWWORK DRESSING MIRROR
Three early American blown glass large bottles. An Italian eighteenth
century strawwork dressing mirror with a drawer in the lower part.
[Lot.] (N. Y. *Private Collector*) *Heights, 16 to 21 inches*
- 40
365. PAIR DECORATIVE PAINTINGS ON GLASS *After François Boucher*
'Le Panier Mystérieux' and 'Les Cerises'. Beautifully painted in colors
on slightly convex glass. Gilded frames. *Height, 17 inches; width, 14 inches*
- 40
366. LOUIS XVI BRONZE DORÉ AND HORN PENDULE *Lorjé, Paris*
Cartouche-shaped mantel clock embellished with satyr masks, laurel
swags, and other neo-classic motives; veneered with dark polished horn
or tortoise shell. *Height, 33 inches*



[NUMBER 367]

MING GLAZED LING-LUNG KORO: NUMBER 298

367. LOUIS XV INLAID KINGWOOD BOMBÉ COMMUNE

French, XVIII Century

Serpentine oblong top of *rouge royale gris* marble, *bombé* sides and front with two drawers inlaid with quartered and banded panels; cabriole legs. Mounted with rococo *bronze doré* handles, escutcheons, shoulder and leg appliqués. Stamped on top illegibly with the mark of an *ébéniste*. (N. Y. Private Collector) Height, 33 inches; width, 31 inches

[See illustration]

368. INLAID TULIPWOOD SMALL COMMODORE, MOUNTED IN BRONZE DORÉ
Louis XVI Style

40- Small *bombé* commode with two drawers and *rouge de Flandre* marble top.
Height, 32 inches; width, 31 inches

369. LOUIS XVI CARVED AND LAQUÉ LYRE-BACK BOUDOIR CHAIR
 Frame *laqué* gray; with couched rose satin seat cushion. Together with a Louis XV boudoir chair in celadon silk damask, worn. (N. Y. Private Collector)

370. DIRECTOIRE LAQUÉ AND NEEDLEPOINT CHILD'S FAUTEUIL
 With fan back and tapering round legs; *laqué* gray and covered in floral needlepoint, worn. (Powell)

371. LOUIS XV FINELY CARVED AND GILDED
 CARTOUCHE-FORM WALL MIRROR *French (?)*, *XVIII Century*
 Molded cartouche-shaped frame surmounted by a rococo cresting of strap scrollings enriched with foliations. (N. Y. Private Collector)
Height, 42½ inches; width, 26 inches

372. LOUIS XV INLAID WALNUT PETITE COMMODORE *Italian, XIX Century*
 Serpentine top with *bombé* front corners, enclosing three drawers paneled in sycamore and inlaid with strapwork stars; quadrangular legs. (Powell)
Height, 34 inches; width, 26 inches

373. WROUGHT IRON AND GLASS LANTERN IN THE DIRECTOIRE TASTE
 Circular glass lantern embellished with trailing vines and flowers in wrought iron. *Height, 26 inches; diameter, 20 inches*

374. LOUIS XIV BRONZE DORÉ WALL CLOCK *Lerolle Frères, Paris*
 Shaped case cast in a rich design of female masks, strapwork, flowers, and acanthus; mounted on plush-covered panel. *Height, 36 inches*

375. BEECHWOOD AND PRINTED LINEN BERGÈRE *Louis XVI Style*
 Horseshoe molded back with fan-shaped crown, round fluted and tapering legs; covered in gray printed linen with Empire design. (N. Y. Private Collector)

376. DIRECTOIRE WALNUT BOUILLLOTTE *French, circa 1800*
 Circular table with white tapestry marble top, repaired; drum frieze with single drawer, round fluted and tapering legs. Together with a boudoir chair in rose silk brocade. [Lot.] (N. Y. Private Collector)



[NUMBER 377]

377. THREE LOUIS XV FINELY CARVED WALNUT AND
CELADON SILK DAMASK FAUTEUILS

Pierre Bernard aîné, M.E.; French, XVIII Century

Molded cartouche-form back with beautifully carved cresting consisting of a rocaille cartouche with two trailing laurel garlands; open arms with armpads, on serpentine molded supports, front rail carved similarly to the crown and curving into cartouche-carved cabriole legs. Back, seat, and armpads covered in fine celadon silk damask. Exceptionally fine patina. One stamped under the seat rail: P. BERNARD ME. (N. Y. *Private Collector*)

Note: Pierre Bernard, one of the best *ébénistes* of the period of Louis XV, was born about 1715; was associated first with his brother Nicholas and later worked independently; he received the title of *Ebéniste Privilegé du Roi suivant la Cour*, which conferred on him the advantages of a master. A signed bureau by him was in the collection of Prince Otto von Saxe-Wittgenstein. Salverte, ed. 1923, pp. 19-20.

From Jacques Seligmann & Co., New York

[See illustration of two]

378. LOUIS XV FINELY CARVED WALNUT CANAPÉ IN CHARTREUSE SATIN
Jean Jacques Pothier (M.M.1750); French, XVIII Century
 Frame *en suite* with the preceding; covered in chartreuse yellow satin,
 with loose seat cushion. Stamped under the rear seat rail: I. POTHIER.
 (N. Y. Private Collector) *Length, 7 feet*

85-

Note: Jean Jacques Pothier passed master in 1750 and worked in
 the rue de Bourbon-Villeneuve until about 1780; a fine Louis XV
fauteuil made by him is in the Mobilier National. Salverte, ed. 1923,
 p. 259.

From Jacques Seligmann & Co., New York

379. LOUIS XVI CARVED AND GILDED MARQUISE IN
 EMBROIDERED CELADON SATIN
Cartouche-shaped fan back with spiraled ribbon molding, open arms with
armpads on spirally fluted supports, round fluted and tapering legs; the
frame regilded. Covered in celadon satin embroidered with floral sprigs.
Length, 40 inches

20-

380. LOUIS XVI CARVED AND GILDED CANAPÉ IN
 EMBROIDERED CELADON SATIN
With slightly arched oblong back with leaf and tongue molding, open
arms with armpads on acanthus-carved incurvate supports, round fluted
and tapering legs. Covered to match the preceding. Length, 47 inches

Pusser

381. LOUIS XVI CARVED AND GILDED PIER MIRROR
Italian, Late XVIII Century
 Rectangular frame crested with a bouquet of sprays of foliage and
 flowers; flower sprays and festoons at sides and base.
Height, 6 feet 9 inches; width, 35 inches

55-

382. LOUIS XVI CARVED BEECHWOOD ARMCHAIR AND WALNUT TABLE
Italian, XIX Century
 Square-back armchair with seat and back medallion in buff silk damask;
 and circular table with single drawer and undershelf. [Lot.] (N. Y.
 Private Collector)

Pusser

383. PAIR CARVED AND GILDED VITRINES *Régence Style*
 Tall arched shallow cabinet with shell cresting, glazed door and concave
 returns, quadrangular tapering legs with scrolled X-stretcher. Interior
 backed in old green velvet, with three glass shelves. (Powell)

200-

Height, 6 feet 6 inches; width, 36 inches

Collection of Mary Clark Thompson, New York, 1924

384. DRESDEN HAND-PAINTED AND DECORATED OVOID VASE
WITH GUÉRIDON

Finely painted with a panoramic scene depicting a troika pursued by wolves, signed Kowalski; between gold-festooned cream borders. With marble-topped mahogany *guéridon*. (Powell)

Height of vase, 32 inches; of gueridon, 30½ inches

385. DIRECTOIRE INLAID WALNUT WRITING TABLE

Italian, Late XVIII Century

Oblong top, banded and crossbanded, centred with an inlaid lozenge medallion in sycamore, bordered with amaranth and tulipwood; kneehole front with writing slide and five inlaid small drawers; quadrangular tapering legs. Rich patina. Plate glass top.

Height, 30½ inches; length, 44 inches

386. PAIR TURNED WALNUT ARMCHAIRS

Umbrian Renaissance

State chair with carved and gilded acanthus finials. The back and seat requiring upholstering. (N. Y. Private Collector)

387. LOUIS XV WALNUT WRITING DESK

French, XVIII Century

Oblong top paneled in leather, with rear shelf; ogge-valanced frieze with two drawers, plain quadrangular cabriole legs. Together with a tooled leather inkstand and waste basket. (N. Y. Private Collector)

Height, 31½ inches; length, 35 inches

388. LOUIS XV DECORATED GLASS MIRROR

Venetian, XVIII Century

Entirely of silvered glass handsomely etched and cut with rococo ornamentation.

Height, 34 inches; width, 17½ inches

389. RÉGENCE FINELY CARVED AND GILDED WALL MIRROR

Upright, bordered with a serpentine leafy branch entwined with blossoms and crested by a floral cartouche. (N. Y. Private Collector)

Height, 50½ inches; width, 29½ inches



[NUMBER 390]

CANTON FAMILLE ROSE DINNER SERVICE: NUMBER 16

390. LOUIS XV INLAID TULIPWOOD AND KINGWOOD BOMBÉ COMMUNE

French, XVIII Century

75- Serpentine oblong top of *brèche d'Aleppo* marble, *bombé* sides and front with two drawers, paneled with radial sectors of tulipwood forming a sunburst pattern within a border of kingwood; rococo bronze handles, escutcheons, and shoulder appliques. (N. Y. Private Collector)

Height, 33 inches; width, 32 inches

[See illustration]

391. BRONZE AND BRASS HEARTH GARNITURE

French, XVIII Century Style

Comprising pair of rococo Louis XV *chenets* with female monster finials; a pair of urn-top *chenets*; latticed and gilded fire grate and three-fold mesh screen. [Lot.] (N. Y. Private Collector)

392. PAIR LOUIS XVI GILDED AND DECORATED TRUMEAUX

Painted in colors and *en grisaille* with romantic figure groups in the style of Watteau; beaded and imbricated frame.

Height, 49½ inches; width, 27½ inches

ANTIQUE TEXTILES AND TAPESTRIES

393. LOUIS XV SILVER AND SILK BROCADE PANEL *French, XVIII Century*

Rococo design of blossoms in rose pink with undulating green lines forming the outline of a scallop shell; trimmed with gold galloon.

Length, 8 feet 3 inches; width, 38 inches

394. LOUIS PHILIPPE DRAP D'OR BROCADE COPE

Circa 1840

Brocaded with golden rococo scrolls and sprigs of pink roses and asters in a dull gold ground. (N. Y. Private Collector)

Length, 8 feet 10 inches; depth, 50 inches

395. SILK APPLIQUÉ PLUM VELVET HANGING AND TWO TABLE COVERS

Italian Baroque

The hanging designed with a jardiniere of flowers in a cartouche. Table covers with borders of conventionalized acanthus and vines. (N. Y. Private Collector)

396. APPLIQUÉ BLUE VELVET ARMORIAL HANGING *Spanish, XVII Century*

Appliqué in yellow silks with a roundel enclosing an armorial escutcheon; also diversified flower forms, diapers, and undulating vines in a ground of royal blue velvet. *Height, 10 feet 10 inches; width, 8 feet 8 inches*

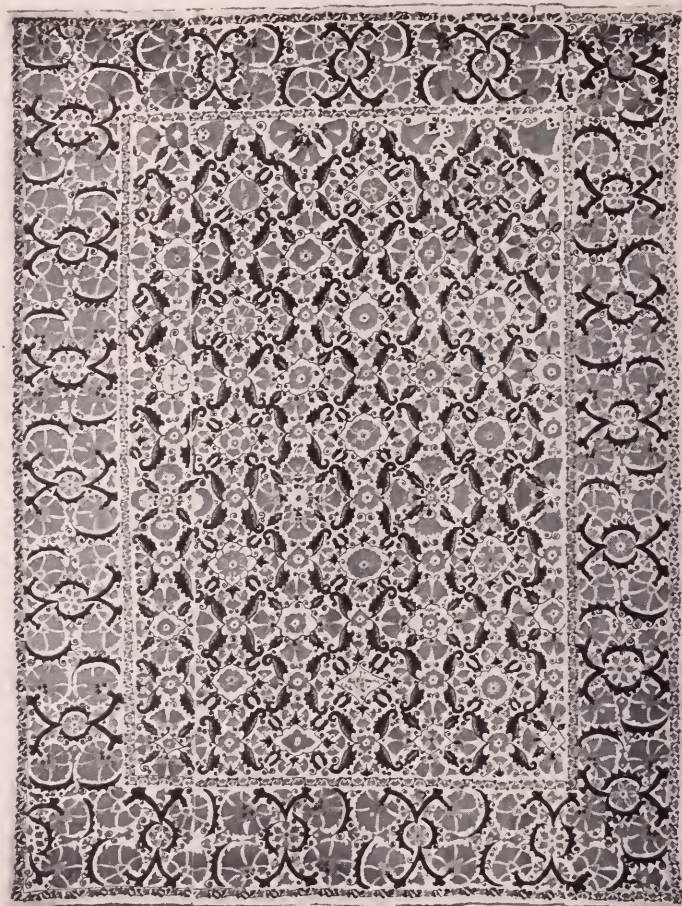
397. APPLIQUÉ-EMBROIDERED GARNET VELVET HANGING *Italian Baroque*

Composed of four strips of plain silk velvet bordered on one side with a narrow strip of appliqué velvet; trimmed with silk tasseled galloon. (N. Y. Private Collector)

Height, 11 feet 10 inches; width, 8 feet 3 inches

398. THREE DECORATIVE FABRICS

Green silk embroidered hanging, probably Turkish. Framed panel of Scutari crimson cut velvet with yellow ground. A bead embroidery panel, probably Swiss. [Lot.] (N. Y. Private Collector)



[NUMBER 399]

- 105 - 399. SILK-EMBROIDERED LINEN COVERLET *Bokhara, Late XVIII Century*
Sustaining an allover design of scarlet and green flowers and leaves with touches of yellow and blue; worked in silks on *écru* linen.

Length, 7 feet 6 inches; width, 5 feet 5 inches

[See illustration]

400. SILK APPLIQUÉ RUBY VELVET PORTIERE AND FIVE PLUM

VELVET VALANCES

Italian Baroque

Portiere of good quality silk velvet with appliqué leaf vine border. Valances varying in length with appliqué leaf arabesque vines; one with armorial escutcheon. [Lot.] (N. Y. Private Collector)

401. NINE APPLIQUÉ CRIMSON AND GREEN VELVET VALANCES

Five long valances in crimson velvet in the Renaissance style; another in green velvet, of somewhat similar design; three square valances in the Louis XIV style. Together with a quantity of silken cord curtain ties. [Lot.] (N. Y. Private Collector)

402. LOUIS XIV AUBUSSON TAPESTRY

Circa 1700

ALEXANDER. Represented on horseback, holding a sword of authority; above his head, a genie holding a Jericho horn and laurel wreath. Border woven with martial trophies. (N. Y. Private Collector)

Height, 8 feet 10 inches; width, 58 inches

403. FLEMISH VERDURE TAPESTRY

Early XVIII Century

Tall trees massed with bluish green and yellow foliage, a macaw perched among the branches; overhanging a thicket with a pool at left, a duck in the foreground; chocolate brown border woven with recurring urns of flowers and clusters of leafage. Some repairs.

Length, 8 feet; width, 6 feet

ORIENTAL RUGS

404. ANTIQUE LADIK MOSQUE RUG

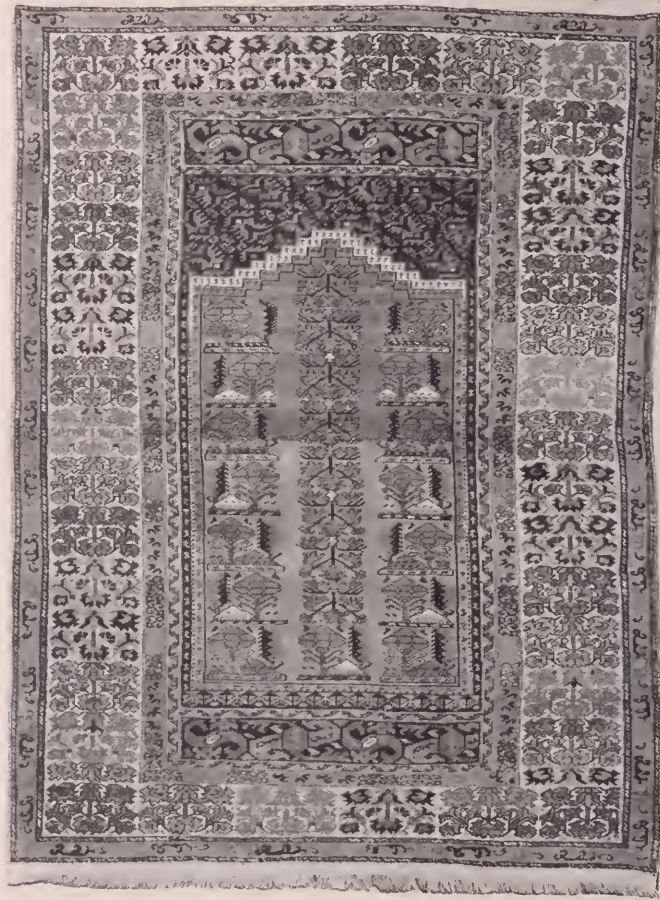
Woven with a mosque with three minarets, in areas of oyster white and tan beneath a green sky; rosetted terra cotta border. Rare design. (Powell)

Length, 4 feet 8 inches; width, 3 feet 3 inches

405. BERGAMO PRAYER RUG

Brick red mihrab with diagonal rows of green, white, blue, and yellow blossoms beneath a pointed arch with jade green spandrels; three rosetted borders. (Powell)

Length, 4 feet 1 inch; width, 3 feet 4 inches



[NUMBER 406]

406. KULAH 'CEMETERY' RUG

Circa 1830

Sky blue mihrab shading to jade green, beneath a flat stepped arch, and woven with recurrent tiny vignettes of trees and mounds, called the cemetery pattern; deep blue spandrels with russet foliations. Broad oyster white border woven with floral clusters in blues, greens, and tans. (Powell)

Length, 6 feet; width, 4 feet 7 inches

[See illustration]

407. LADIK PRAYER RUG

Narrow blood red mihrab beneath a stepped arch in a jade green ground scattered with leaves; numerous colored stripe borders. (*Powell*)

Length, 5 feet 4 inches; width, 3 feet 7 inches

408. ANATOLIAN PRAYER RUG

Beautiful leaf green mihrab with a stepped and pointed arch having turquoise spandrels scattered with leaves; between *tête de nègre* frieze bands.

Ghiordes stripe borders in magenta, green, and white. (*Powell*)

Length, 5 feet; width, 3 feet 6 inches

409. KAZAK RUG

Rug of thick heavy pile with orange red field displaying three white lozenge medallions centred with floral cruciforms; narrow white floral border. (*Powell*)

Length, 7 feet 9 inches; width, 4 feet 10 inches

410. KAZAK RUG

Octagonal brick red field with sapphire blue diamond medallion and spandrels sparsely patterned with formalized floral designs; border of latchhooked rosettes upon a blue tendril vine. Small repair. (*Powell*)

Length, 7 feet 1 inch; width, 5 feet 9 inches

411. KIRMAN 'TREE OF LIFE' RUG WITH BIRDS

Woven with tall twin trees massed with pastel-colored blossoms interspersed with white doves, beneath a scrolled arch with rose floral spandrels; rose red floral border. (*Powell*)

Length, 6 feet 10 inches; width, 4 feet 3 inches

412. LADIK PRAYER RUG

Olive green mihrab with latchhooked arch, in a vermillion field framed in blossoms; mulberry, white, and sky blue floral borders. A semi-antique rug. (*Powell*)

Length, 6 feet 6 inches; width, 4 feet



[NUMBER 413]

413. SEHNA RUG OF ROSES

110 - Midnight blue field with an unusual design of lateral rows of tiny floral nosegays enclosed within six chains of cartouche-form niches; brick red floral border on a fretted *treillage*. Very fine weave. (Powell)

Length, 6 feet 1 inch; width, 4 feet 3 inches

[See illustration]

✓ 414. PERSIAN RUG

Rose pink field with floral palmettes and vines in various colors; blue floral border. (N. Y. Private Collector)

Length, 8 feet 10 inches; width, 5 feet 1 inch

✓ 415. ANTIQUE BALUCHISTAN MINA KHANI RUG

Midnight blue field woven with a trellis of green and brown creepers supporting rows of the large red Mina Khani blossoms alternating with white jasmine; ruddy ochre border of jasmine vines; striped webs. Small repair. Rare. (Powell)

Length, 10 feet; width, 4 feet 8 inches

✓ 416. KURD CAMEL'S-HAIR RUG

Natural tan field with a pole of three hexagonal oyster white floral medallions; rose red floral border. Heavy pile. (Powell)

Length, 9 feet; width, 4 feet 9 inches

✓ 417. SOUMAK CARPET

Tapestry weave showing characteristic diamond-shaped medallions and strongly conventionalized floral forms in a terra cotta red, light blue, and dark blue field. Complementary border. (N. Y. Private Collector)

Length, 10 feet 8 inches; width, 10 feet 8 inches

3 10 418. KURDISTAN RUNNER

Fluctuating old gold field *semé* with tiny floral shrubs; *tête de nègre* border with a peony vine. Small repair. (Powell)

Length, 11 feet 8 inches; width, 3 feet 4 inches

0- 419. GEORGIAN RUG

Woven on a sapphire blue ground with gaily colored floral clusters within a lattice of terra cotta bands of floral ornament; scarlet floral border with an outer border of 'bird's-wing' motives in scarlet, sky blue, and black. (Powell)

Length, 10 feet; width, 3 feet 10 inches

0- 420. SHIRAZ STRIPED RUNNER

Field striped in dark blue and white and *semé* with tiny 'pear' motives; blood red border of recurrent formalized bird figures. (Powell)

Length, 14 feet 6 inches; width, 3 feet 1 inch

2 45 421. PERSIAN MILLEFLEURS CARPET

Ivory white field with an allover design of flowering trees with birds in the branches, in different shades of blue and amethyst. Blue floral border. (N. Y. Private Collector)

Length, 14 feet 2 inches; width, 13 feet 4 inches

422. PERSIAN CARPET

Plain olive green field within a royal blue border patterned with an undulating and scrolling vine in green, rose, and tan. (*Powell*)

Length, 16 feet 8 inches; width, 10 feet 7 inches

423. SEREBEND RUNNER

Close design of 'pear' motives in subdued tones on a midnight blue ground, surrounded by an oyster white border of vase-shaped floral devices. (*Powell*)

Length, 16 feet 5 inches; width, 3 feet 4 inches

424. PERSIAN CARPET

Saffron field with an intricate allover design of naturalistic flowers and leaves in pastel colors; the border with undulating vines and flowers in a dark ground. (*N. Y. Private Collector*)

Length, 17 feet 10 inches; width, 13 feet 6 inches

425. CHINESE RUG

Mellow ivory field woven with branches of flowers surrounding a circular medallion, and with fret spandrels in shades of blue, rose, and old gold; diapered floral border. (*Powell*)

Length, 8 feet 9 inches; width, 5 feet 11 inches

426. SEREBEND RUNNER

Finely knotted rug with terra cotta red field occupied by an allover design of small pear-shaped floral motives in white. The three narrow borders filled with flowers and vines in deep blue and ivory ground. (*N. Y. Private Collector*)

Length, 18 feet; width, 21 inches

427. HAMADAN CAMEL'S-HAIR RUG

Diapered tan field with a pole of three blue-black diamond medallions and framed in matching segments; floral border and natural tan outer edge, repaired. (*Powell*)

Length, 11 feet 6 inches; width, 5 feet 3 inches

428. KARABAGH RUNNER

Magenta field patterned with large serrated diamond medallions and half medallions trellised with blossoms upon midnight blue grounds; pale blue and magenta vine border. (*Powell*)

Length, 16 feet 8 inches; width, 3 feet 10 inches

429. ALPUJARRA RUG

Raised design in a stone blue ground of crimson cruciform floral motives within a looped *tête de nègre* trellis; finely hand-knotted fringes. (*Powell*)

Length, 8 feet 3 inches; width, 7 feet 5 inches

430. TWO KABISTAN RUGS

One patterned with pink and yellow roses, peonies, etc., in a fluctuating green field with ivory floral border; the other *semé* with a floral design in an ivory ground, repaired. [Lot.] (*Powell*)

FRENCH FURNITURE AND DECORATIONS

[CONCLUDED]

431. LOUIS XV BRONZE AND BRONZE DORÉ CLOCK GARNITURE

Victor Paillard, Paris

Drum clock surrounded by three cherubs playing with birds and festoons, on rococo scrolled base; and pair of eight-light candelabra formed of cherubs beneath a shrub. [Lot.] *Heights, 26 and 37½ inches*

Collection of Mrs Peter W. Rouss, New York, 1936

432. DIRECTOIRE INLAID WALNUT COMMODE

Italian, Late XVIII Century

Quartered oblong top centred with a circular rosette medallion and cross-banded in tulipwood; front with three long crossbanded drawers with ring handles; square tapering legs. (*N. Y. Private Collector*)

Height, 35 inches; length, 50½ inches

433. INLAID WALNUT TALL CASE CLOCK

Pieter Swaan, Amsterdam, XVIII Century

Case veneered with figured walnut, with crossbanded drawer and inlaid volutes at base; handsome dial with maker's name and phases of the moon, scrolled head crested by gilded figures of angels and Atlas. Chiming movement.

Height, 8 feet 8 inches; width, 26 inches

Collection of Giulia P. Morosini, New York, 1932

434. DIRECTOIRE BLACK AND GOLD PAINTED CONSOLE *Italian, circa 1800*

Oblong top of *rouge royale* marble, on plain frieze painted black with gilded star rosettes; round fluted and tapering legs. (*N. Y. Private Collector*)

Height, 27½ inches; length, 39 inches



[NUMBER 435]

340- 435. LOUIS XV CARVED AND LAQUÉ DUCHESSE IN
SKY BLUE SATIN LAMPAS

French, XVIII Century

Comprising a *bergère* and *tabouret* to match, the former with molded horseshoe back and arched and scrolled crown crested with a floral spray; molded rails and flower-carved cabriole legs; *laqué* gray. The whole covered in fine sky blue satin lampas with Directoire design of trellised medallions of classical subjects. (N. Y. Private Collector)

Length, 58 inches

[See illustration]

140- 436. LOUIS XVI CARVED AND LAQUÉ BERGÈRE IN
SKY BLUE SATIN LAMPAS

French, XVIII Century

High molded horseshoe back with armpads, incurvate fluted frontal supports, round fluted and tapering legs. *Laqué* gray, and covered to match the preceding. (N. Y. Private Collector)

437. NORMANDY BIRCH BERGÈRE IN QUILTED CHINTZ

Back, sides and seat cushion covered in fluted dark blue chintz, worn; round legs and stretchers. Together with an antique turned walnut occasional table. (*N. Y. Private Collector*)

438. LOUIS XVI EMBROIDERED FOUR-FOLD SCREEN, INSET WITH COLOR PRINTS

Narrow panels of antique *écru* silk embroidered with a tasseled vine trellis, surmounted by color prints of village festivals; ribbon-carved gilded frame of later date. (*Powell*) Height, 5 feet 1 inch; width, 58½ inches

439. DIRECTOIRE POLYCHROMED AND GILDED TIN AND GLASS LUSTRE CHANDELIER

Italian, Late XVIII Century

Of *ballon* form with radiating branches for six lights, festooned with glass beads which depend from a canopy of formal acanthus leaves; fitted for electricity. Height, 45 inches; diameter, 34 inches

440. DIRECTOIRE POLYCHROMED AND GILDED TIN AND GLASS LUSTRE CHANDELIER

Italian, Late XVIII Century

Companion to the preceding. Height, 45 inches; diameter, 34 inches

441. CARVED AND GILDED PIER MIRROR INSET WITH OIL PAINTING

French, XVIII Century Style

Reeded and ribbon-carved frame crested with a rococo cartouche; paneled into mirrored sections and inset with painting of a bouquet of flowers. (*Powell*) Height, 6 feet 1 inch; width, 48 inches

442. DIRECTOIRE CERISIER OCCASIONAL TABLE

French, circa 1800

Plain drum top with single drawer, on square tapering legs with under-shelf. (*N. Y. Private Collector*)

Height, 28½ inches; diameter, 18½ inches

443. DECORATED KINGWOOD VITRINE, MOUNTED IN BRONZE DORÉ

Louis XV Style

Glazed cabinet with mirror back and two glass shelves; cabriole legs; the base decorated with a romantic *pastorale*. Ornamental *bronze doré* mounts; *brèche rouge* marble top. (*Powell*)

Height, 59 inches; width, 47½ inches

444. LOUIS XV CARVED AND GILDED WALL MIRROR

Italian, XVIII Century

Cartouche-shaped frame pierced and carved with C-scrolls and flowers. Glass of later date. Height, 41 inches; width, 25 inches



[NUMBER 445]

BUST OF JOHN PAUL JONES: NUMBER 352

445. RÉGENCE DECORATED LACQUER BOMBÉ COMMUNE

Southern French or Northern Italian, circa 1700

Serpentine oblong top of *rouge de Flandre* marble, *bombé* sides and front with two small and two long drawers with rococo escutcheons and bail handles and painted with leaf cartouches and sprigs of pink roses on a black ground. (N. Y. Private Collector)

Height, 34½ inches; length, 53 inches

[See illustration]

210 -

446. LOUIS XVI CARVED WALNUT AND STRIPED SILK BERGÈRE

15 - Arched molded back with wings, round stop-fluted and tapering legs; covered in shell pink and green striped silk. (N. Y. Private Collector)

447. LAQUÉ AND DECORATED KNEEHOLE DRESSING TABLE *Louis XV Style*
Painted with *singerie* and floral festoons upon scrolled *écru* panels bordered in buff; cabriole legs. (N. Y. Private Collector)

20 - Height, 30 inches; length, 53 inches

448. PAIR LOUIS XV CARVED AND LAQUÉ SIDE CHAIRS

Italian, XVIII Century

15 - Seat and cartouche-shaped back covered in Louis XV sky blue silk brocade; rocaille-carved front rail, cabriole legs with hoof feet. *Laqué* red and ochre yellow. (N. Y. Private Collector)

449. DIRECTOIRE ACAJOU TABLE DE CHEVET

French, circa 1800

10 - Oblong walnut tray top, body with three small front drawers and a side drawer; on plain square tapering legs with undershelf. (N. Y. Private Collector)

Height, 28 inches; width, 18½ inches

450. FOUR CRYSTAL GLASS AND GILDED BRONZE WALL LIGHTS

Venetian Rococo

50 - With curved branches for three electric lights, hung with crystal glass pendants in old cut mirror glass. Black.

Height, 21 inches

451. LOUIS XV RICHLY CARVED AND GILDED WALL MIRROR

Venetian, XVIII Century

10 - Shaped frame elaborately pierced and carved with C-scrolls and flowers. Glass of later date.

Height, 47 inches; width, 34 inches

452. CARVED BEECHWOOD BEDSTEAD IN SAGE GREEN SATIN *Louis XV Style*

17 50 - Arched and molded- head and footboard crested with a spray of flowers and upholstered in green satin; with box-spring, mattress, coverlet, and two squabs. (N. Y. Private Collector)

Height, 48 inches; width, 48½ inches

453. TULIPWOOD MARQUETERIE SEMICIRCULAR COMMUNE *Louis XVI Style*

15 - *Brèche blanche* marble top, repaired; convex side cupboards flanking three drawers, inlaid with a basket of flowers and garlanded trophies. Needs repair. (N. Y. Private Collector)

Height, 33 inches; width, 26 inches

454. LOUIS XVI CERISIER WOOD AND BOIS DE ROSE SILK DAMASK CANAPÉ

French, XVIII Century

15 - Horseshoe molded back, plain rails with round fluted and tapering legs. Covered in fine old Louis XV *bois de rose* and white flowered silk, with loose seat cushion. (N. Y. Private Collector)

Length, 48 inches



[NUMBER 455]

455. TWO CARVED AND LAQUÉ FAUTEUILS AND SIX SIDE CHAIRS

Louis XVI Style

240-

Caned oval back crested with a sprig of roses, cane seat with *bois de rose* velvet seat cushion, round fluted and tapering legs. Frame *laqué celadon*. (N. Y. Private Collector)

[See illustration of two]

456. TWO CARVED AND LAQUÉ FAUTEUILS AND FOUR SIDE CHAIRS

Louis XVI Style

75-

Similar to the preceding. (N. Y. Private Collector)

457. CARVED AND LAQUÉ EXTENSION DINING TABLE WITH WALNUT TOP
Louis XV Style

00 Oval top in polished walnut, with three extension leaves; on molded lightly serpentine frieze and cabriole legs *laqué* celadon. (N. Y. Private Collector)
Height, 30 inches; length, 5 feet 6 inches extending to 10 feet 6 inches; width, 45 inches

458. FOUR WROUGHT IRON AND GLASS LUSTRE WALL LIGHTS
Louis XVI Style

m A pair and one somewhat similar, festooned and hung with glass clusters; another fitted for six lights. [Lot.]
Height, about 12 inches

459. KINGWOOD AND PALISSANDRE OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ
French, XVIII Century Style

✓ Oval galleried top of red Bavarian marble, paneled frieze with drawer, on supports with brass flutings and cabriole legs with *rognon* undershelf.
Height, 30 inches; width, 19½ inches

460. LOUIS XV CARVED AND GILDED CHEVAL SCREEN, IN EIGHTEENTH CENTURY NEEDLEPOINT

10- Panel of antique silk and wool needlepoint depicting a lady gathering flowers in a garden, repaired; elaborately rococo-carved trestle frame of later date. (Powell)
Height, 45½ inches; width, 26 inches

461. LOUIS XV CARVED WALNUT AND VERDURE TAPESTRY FAUTEUIL
Flemish, XVIII Century

✓ Cartouche-shaped back and the slip seat covered in silk and wool verdure tapestry, worn; molded cabriole frame with leaf-carved cresting and seat rail. (Powell)

462. LOUIS PHILIPPE INLAID ACAJOU AND HAREWOOD CARD TABLE MOUNTED IN BRONZE
French, XIX Century

7 50 Inlaid with a diagonal trellis centring a musical trophy, rimmed in bronze, and lined with green baize; the frieze inlaid with latticed panels of harewood; fluted round legs. (Powell)
Height, 30½ inches; length, 36 inches

463. TWO LOUIS XV CARVED AND LAQUÉ FAUTEUILS IN SILK BROCADE
XVIII Century

65- Cabriole frames, one in the Venetian taste with painted floral decoration, *laqué* green; the other *laqué* gray. Covered in rose and blue trellised brocade, respectively. (Powell)

464. ANTIQUE JAPANESE CARVED AND GILDED RANIMA

✓ Overdoor panel skillfully pierced and carved with turtles among waves under a cloudy sky.
Length, 6 feet; height, 11½ inches



[NUMBER 465]

WEDGWOOD JASPER LUSTRE CANDELABRA: NUMBER 144

465. LOUIS XV INLAID ACAJOU COMMODOE

70- With three small and two long drawers paneled with *bois vert*; rounded pilasters inlaid with mock flutings and mounted with bronze lion masks. Gray S. Anne marble top. (Powell) Height, 33 inches; length, 39 inches

[See illustration]

466. PAIR CRYSTAL GLASS AND BRONZE WALL LIGHTS *Louis XV Style*
With curved branches for five electric lights, hung with large shaped glass pendants and surmounted by a large glass baluster finial.

Height, 24 inches; width, 14 inches

467. CRYSTAL GLASS AND BRONZE CHANDELIER *Louis XV Style*
En suite with the preceding wall lights.

Height, 31 inches; diameter, 18 inches

468. ANTIQUE JAPANESE CARVED AND GILDED RAMMA
Depicting two demons fighting among clouds. (*N. Y. Private Collector*)

Height, 14½ inches; length, 57 inches

469. CARVED POLYCHROMED AND GILDED LAMPADAIRE *Venetian Renaissance*
Six-sided capital carved with mascarons, supported on fluted and carved shaft and triangular base. Fitted for electricity. (*N. Y. Private Collector*)

Height, 8 feet

470. LOUIS XVI CARVED AND LAQUÉ CONSOLE *French, XVIII Century*
Half-round top of gray S. Anne marble, on frieze carved with an *ajouré* floral design; round fluted and tapering legs joined by a fluted X-stretcher surmounted by a festooned urn. With restorations. *Laqué* gray. (*N. Y. Private Collector*)

Height, 33½ inches; length, 43 inches

471. LOUIS PHILIPPE INLAID ACAJOU TABLE DE TOILETTE

North German, circa 1840

Hinged cartouche-shaped top opening to mirror and drawer with tray, tapering quadrangular cabriole legs; inlaid with a rosetted lattice. One drawer. (*Powell*)

Height, 27 inches; width, 21 inches

472. CARVED AND LAQUÉ BEDSTEAD IN VIEUX ROSE VELVET

Louis XV Style

With scrolled and leaf-voluted head- and footboard, covered in pale rose beige velvet; with box spring, mattress, and two squabs; and canopy with rose silk *laqué* celadon and taffeta draperies. (*N. Y. Private Collector*)

Height, 48 inches; width, 49 inches

473. CARVED WALNUT GRAND PIANO *Wm. Knabe & Co., Baltimore*

Case in the Régence taste, with shell-carved cabriole legs. With caned bench. (*Powell*)

Length, 6 feet

474. LAQUÉ BEDSTEAD IN AUBERGINE SATIN

Pussy
 With low spooned head- and footboard *laqué* green and covered in aubergine purple satin; with box spring and mattress covered to match. (N. Y. Private Collector) Height, 34 inches; width, 42 inches

475. CARVED WALNUT DINING SUITE

Louis XVI Style

(A) Oblong extension dining table with four leaves.

(B) Vitrine china cabinet with mirrored back and four glass shelves, wired for electricity.

50- (C) Rounded oblong serving table with baize-lined drawer flanked by hinged drawers.

(D) Pair of semicircular console tables. Frieze with rosetted dies, on fluted and tapering round legs cupped in acanthus. (Powell)
 Height of table, 30 inches; length, 53 inches extending to 7 feet 11 inches; width, 40 inches

476. EIGHT CARVED WALNUT OVAL-BACK CHAIRS IN TAUPE VELOURS

Louis XVI Style

40- Two *fauteuils* and six side chairs *en suite* with the preceding; covered in greenish fawn velours with floral trellis pattern. (Powell)

477. CARVED AND GILDED WINDOW SEAT AND BOOK TABLE *Louis XVI Style*

Window seat covered in red velours. Book table with silk brocade top. [Lot.] (N. Y. Private Collector)

10-

478. TWO PAIRS STRIPED MAUVE SILK BROCADE WINDOW HANGINGS WITH VALANCES

Louis XVI Style

17 50- Striped with broad bands of sprigged tan ribbons alternating with serpentine white vines; interlined and fringed; with tiebacks. [Lot.] (Powell) Length of hangings, 10 feet 8 inches; width, 6 feet 1 inch

479. TWO PAIRS ROSE PINK TAFFETAS WINDOW HANGINGS

17 50- Lined with pink sateen and trimmed with tassels and fringe. (N. Y. Private Collector) Height, 9 feet 3 inches; width, 6 feet 7 inches

480. TWO PAIRS GREEN STRIPED SATEEN WINDOW HANGINGS WITH VALANCES

Pussy
 Horizontal stripes; gathered for hanging. [Lot.] (N. Y. Private Collector) Length, 8 feet 6 inches; width, 46 inches

[END OF SALE]

1 Session \$ 11,220-
 5 " " 11,587 12 90
 Grand Total \$ 22,802 10

